

NYLON

AUGUST 2015

586

JACKETS,
JUMPSUITS
& JEANS

ZOË
KRAVITZ

IS THE
COOLEST
GIRL IN THE
WORLD

THE
CULT OF
PIZZA

THE
DENIM
ISSUE

LIFE
ADVICE
FROM

LAVERNE
COX



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Georgia May Jagger wears Ray-Ban RB3025 with polarized lenses and Chanel Iman wears Versace VE2159B.

AUG

008
EDITOR'S LETTER

012
CONTRIBUTORS

014
PAR AVION

016
BEHIND THE SCENES

FASHION & BEAUTY

020
FASHION NEWS

024
MAD SPLATTER
fashion market editor
marissa smith gets
crafty with her jeans.

026
BEAUTY NEWS

032
FACE VALUE
maintain your
summer glow with
these bronzers.

034
EYE OPENER
creamy eye shadows
that shimmer

036
MANE ATTRACTION
three products to
help you let down
your long hair

038
SMELL YA LATER
grab-and-go
rollerball fragrances

040
CLAWS OUT
the new formula x
set that puts ombré
manicures right at
your fingertips

042
I SPY
senior beauty editor
jade taylor goes on
a mission to save
benefit cosmetics'
poreprofessional
formula.

044
ULTRAVIOLET
fashion-week-
approved beauty
trends

052
PRIVATE ICON
aaliyah

054
GRRRL TALK
music, beauty, and
retro style with
shannon shaw of
shannon and the
clams and allison
wolfe of bratmobile

056
EASY RIDER
style inspo straight
from the chop shop

062
MASS APPEALS
mix things up with
pastels, mixed prints,
and grays.

066
HAUTE STUFF
all denim accessories

072
FACTORY GIRL
madewell invites
dani stahl to put her
personal touch on a
pair of overalls.

074
DIRECTORY
the latest looks, in a
classic fabric

082
COUNTER CULTURE

FEATURES

084
NAKED TRUTH
from her upbringing
to her career to her
personal life, cover
star zoë kravitz
bares it all. by
jessica herndon.
photographed by
bella howard. styled
by sean knight



on the cover: zoë kravitz photographed by bella howard. stylist: sean knight. hair: leslie d. bennett. makeup: darlene jacobs at starworks artists using chanel les beiges. manicurist: stephanie stone at nailing hollywood using enamored hi-shine nail polish by marc jacobs beauty in nirvana. cape by creatures of the wind, denim jacket by denim & supply ralph lauren, bikini top by missoni, hat by worth & worth by orlando palacios, earring by bliss lau, necklace by aurelie bidermann, ring by eddie borgo, kravitz's own gold choker and nose ring. **this page:** photographed by mads teglers. jacket by levi's vintage clothing.

INTRODUCING THE NEW WOMEN'S DENIM COLLECTION

LIVE IN

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JEANS

photographed by ben
rayner. coat by see
by chloé, shirt from
chuck's vintage, jeans
by merch junkies, shoes
by acne studios.

094

COAST IS CLEAR

summery styles on
the copenhagen
seashore.
photographed by
mads teglers. styled
by melanie buchhave

102

DOUBLE DOWN

must-have denim,
from head to toe.
photographed by
sacha maric. styled
by memsor kamarake

112

THE SCENIC ROUTE

hit the road in indigo.
photographed by ben
rayner. styled by zara
mirkin

124

LIFE OF PIE

a tribute to the
cultural phenomenon
that is pizza. by lisa
mischianti

RADAR

130

LIFE ADVICE: LAVERNE COX

how the *orange is
the new black* star
balances acting with
activism. by gabrielle
korn. photographed
by felisha tolentino

134

CHANGE OF SCENERY

whether it's his zip
code or latest role,
sebastian stan is no
stranger to switching
things up. by
vinson cunningham.
photographed by eric
t. white

136

WELCOME TO THE FUTURE

nero frontwoman
alana watson dishes
on the edm band's
sophomore album.
by holly rubenstein.
photographed by dan
wilton

138

STEALING BEAUTY

hippie-folk is having
another day in
the sun, thanks to
singer-songwriter flo
morrissey. by lucy
brook. photographed
by francesca jane
allen

140

LET'S TALK ABOUT SEX

getting into bed
with brody jenner. by
keryce chelsi henry.
photographed by
bryan sheffield

142

DANGEROUS MINDS

art imitates life
for actress natasha
lyonne. by chloe
schildhause.
photographed by
shane mccauley

144

CULTURE CLUB

this month's best art,
books, music, and
more

158

SHOPPING LIST

160

BLUES CLUES

late-summer
essentials, all
in the same hue.
photographed by will
anderson. packed by
dani stahl

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contributors

jessica herndon

writer, l.a.
interviewed zoë
kravitz for "naked
truth" (page 84).

"hanging with zoë
kravitz and writing about
her for this issue was
rad. she's totally sweet,
curious, game, and
direct. we had such a
chill time at the spa."

hometown: rohnert park,
ca
instagram handle:
@somekindofemme
latest discovery:
wayfair.com. hella
affordable, fly home ish for
my new digs!
travel plans: europe...
when i save enough
playing on repeat:
chromatics, kendrick
lamar, mr. twin sister, and,
duh, lolawolf
online fixation: grace
jones is touring again! i
have tix, but still tracking
her moves.
compulsively reading:
baby books. my first child
arrived in early july!
mode of transport: my
gran's nissan
secret skill: it's dirty...
sartorial signature:
androgynous chic



marissa smith

nylon fashion market
editor, montclair, n.j.
customized a pair
of jeans for "mad
splatter" (page 24).

"the denim issue is one
of my favorites to work
on every year. doing diy
projects is something i've
loved since high school
so getting to showcase
my skills in the issue was
amazing."

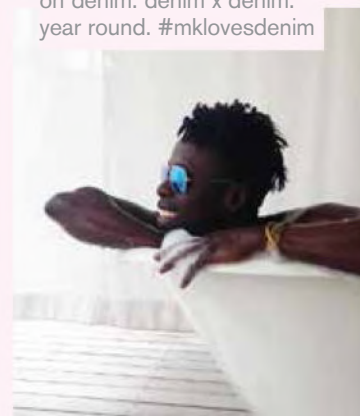
hometown: belle mead, nj
twitter handle:
@marissaexplains
latest discovery: trolli
evil twins gummy candies.
i'm usually a sour gummy
worm kinda gal, but these
are creeping up to my no.
1 spot.
travel plans: i just got
back from nashville and
disneyland, which were
my two big trips! hoping
i just get to go to the jersey
shore a lot this summer
(and see none of the
jersey shore cast).
playing on repeat: "numb"
by nick jonas. it's either
that or some old taking
back sunday song.
online fixation: watching
justin bieber lip sync videos
compulsively reading: give
me a tabloid magazine and
i'm set. (sorry, celebs! don't
worry, i don't believe them.)
mode of transport: nj
transit, sadly
secret skill: i know every
word to "disco inferno"
by 50 cent
sartorial signature:
i've become a sneaker
head, very heavily and
very quickly.

memsor kamarake

stylist, nyc
styled "double down"
(page 102).

"i've known j. errico for
years (he's the linda to
my naomi!) so when he
tapped me for the denim
issue, how could i say no?
i'm really happy with the
team i got to work with
and i'm thrilled with the
final images."

hometown: nyc
instagram handle:
@memsor. one of the
advantages of having
a unique first name!
latest discovery: how
much i feel at home in
new orleans
travel plans: bogotá,
colombia; tortola, british
virgin islands; montego
bay, jamaica
playing on repeat:
"juicy fruit" by mtume
and ms. lauryn hill's cover
of "stronger than pride"
by sade
online fixation: i recently
moved so i'm obsessed
with all things furniture
and interior design.
compulsively reading:
james baldwin: collected
essays and nytimes.com
mode of transport: uber
or my own two feet—usually
clad in a pair of comfy air
max 90s
secret skill: my mother
taught me how to cook
sierra leonean-style jollof
rice—always a crowd
pleaser at dinner parties!
sartorial signature: denim
on denim. denim x denim.
year round. #mklovesdenim



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Sofia Richie

#CheersTo5Years

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D.
@HAIII_DIAMOND

Just found out that I have some featured artists' songs from [the] @NylonMag music issue on my iTunes. I feel proud.
ERICA APRILIANI
@AYEAYERICA

I literally adore @NylonMag so much.
THE FAIRY QUEEN
@WHOSAVA

I'm soooo happy @MarinasDiamonds is on the cover of @NylonMag.
RICKY RUZZO
@RICKYRUZZO

Yesssssssss @NylonMag came in

clutch with my favorite band, @BestCoast!
CAROLINA
@SADGIRLC

I totally just subscribed to the print edition of @NylonMag. First time I've EVER actually subscribed to a magazine by mail.
#bigday
SARAH CORLEY
@SARAHACORLEY

Love [Julianne Escobedo Shepherd]'s definition of "feminist" in the July issue of @NylonMag
LAURA COHEN
@LAURAGAILCOHEN

I live for @NylonMag.
ROBYN
@ROBYN_FITTS

I organized my @NylonMag collection

chronologically from 2007-[the] latest issue. It's the height of a human baby.
ROSE GARCIA
@ROSIEGARCIA

Love seeing [one of] my fav ppl (@MarinasDiamonds) on one of my fav mags (@NylonMag)!!!!
MICHELLE
@SHELLFISHBEACHH

@NylonMag I'm completely in love with the Girl Power beauty inspiration in the July issue. Can that be a monthly thing? So many more to do!
KATIE.
@MYNAMEISNTKATIE



AG ADRIANO GOLDSCHMIED

FALL 2015
AGJEANS.COM





pretty cool



It seems like everything Zoë Kravitz does just comes naturally to her. Whether she's dazzling on screen in flicks like *Insurgent*, *Mad Max: Fury Road*, and *Dope* or onstage with her indie electropop band Lolawolf, she exudes an effortlessness and confidence that we wanted to capture on our cover. And, as it turns out, we aren't the only ones who are obsessed with her; stylist Sean Knight's inspiration for the cover shoot wardrobe? The star herself. He channeled Kravitz's "badass warrior chick vibe," combining high-fashion pieces with denim to "bring them down to earth," he says. Makeup artist Darlene Jacobs drew from Kravitz's "natural beauty," accentuating the shape of her eyes with bronze eye shadow and freehanding a triangular, detached cat eye with blue eyeliner. Topping off the look are Kravitz's signature braid extensions, which hairstylist Leslie Bennett hydrated and smoothed before setting them with hair spray. It all comes together for a look that Knight sums up best: "This girl just oozes cool."

photographed by bella howard.

get the look:

make up for ever hd invisible cover foundation 170 caramel, \$43; make up for ever pro sculpting duo 2 golden, \$39; make up for ever hd blush 225 peachy pink, \$26; make up for ever smoky extravagant mascara, \$24; make up for ever artist plexi-gloss #102p pearly sweet beige, \$19; make up for ever aqua eyes 3l iridescent navy blue, \$19; devacurl set it free, \$20; devacurl b'leave-in, \$20. sephora.com for all.

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NYLON.COM



heya, nylon readers,

If you've been keeping up to date with all of our on-site content, you won't be surprised by our August cover girl, because we are *obsessed*. From her sultry songs to her beauty game to her expressive, unique style, it isn't hard to become enamored with Zoë Kravitz. (Evidence: Our incredible story on the evolution of her style proves that she was born undeniably badass. Check it out. You'll be glad you did.) As always, NYLON.com aims to be your destination for all things wildly, absurdly cool...and hot. It is August, after all. —Meow, Leila



go back to school in style



From our own dorm horror stories to hacks that'll turn your tiny space into a palace, we're prepping you for the upcoming semester in every way possible. So register for your classes and buy those books—leave the crises of fashion, friends, dating, and decorating to us.

tricky trends: hot weather layers

Here's a question that's been plaguing us: What in the world do you wear when it's too hot to want to get dressed at all? Sure, we're totally fine to hang out in a bikini all weekend, but life goes on during the week—you can't exactly roll up to the office in a bathing suit, no matter how close to 100 degrees the temperature gets. So, we're tackling this style issue once and for all, with expert advice on how to stay cool and look great during the sweatiest month of the year.



nylon's best of summer awards

So many amazing movies, records, and TV shows have already come out this summer that it would probably take you the rest of the year just to catch up. So we're doing it for you, compiling the best of the best that this season has to offer—from the buzziest films to the most under-the-radar albums.



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Obsessing Over denim

in honor of our annual denim issue, *nylon* staffers sing the praises of their favorite styles. photographed by david shama

THE JEAN JACKET

"The denim jacket is the less-intense, summer-friendly cousin of the leather jacket. It not only goes with almost any outfit, but also immediately improves it. You can count on it as you step into a freezing subway car or plane. It even makes for a great instant seating pad for park hangouts. I like it best when it doesn't fit perfectly but runs a little small or large." **Busra Erkara, Senior Editor**



THE BOYFRIEND JEAN

"I love the relaxed feel of boyfriend jeans, but can rarely find any that fit my thighs without being too wide at the waist. This AG pair is the perfect size and has the added bonus of being distressed. For that—in the wise words of Marshawn Lynch—I'm thankful." **Keryce Chelsi Henry, Editorial Assistant**

THE FLARE JEAN

"I understand that wearing a flared jean is not exactly a subtle look, but I'm not afraid of being in the denim minority. Don't get me wrong, I gravitate toward a skinny jean in the winter to lock in body heat and a boyfriend jean in the summer to allow for extra airiness, but my flares are year-round. I love that they have an exaggerated silhouette but still don't overwhelm my shape." **Tamar Levine, Accessories Editor**



THE DROP-CROTCH JEAN

"These jeans make me feel like a futuristic/minimalistic trendsetter. The loose fit is perfect for when I have to run and catch a train, but still cute enough for all the boys to stop and stare (said in OneRepublic voice)." **Simone Archer**, Executive Assistant to the Publisher



THE DENIM OVERALL

"Overalls are as comfy as sweatpants but come without the judgement when worn in public. Plus, nothing beats a denim style that allows you to eat all of the grilled cheese you want without having to undo the top button." **Beth Garrabrant**, Photo Director



THE JEAN SKIRT

"There's definitely a nostalgic element to the denim miniskirt for me. It was a staple growing up when the goal was to show as much leg as possible. Somehow, I've come back full circle to that idea, and thankfully the denim miniskirt is still there for me. Yes, denim shorts can accomplish as much, but there's something a bit more innocent and flirty about a skirt." **Preetma Singh**, Fashion Market Director



THE DENIM ROMPER

"Once a week I like to sport an all-denim look. When I want to show some leg I keep it balanced with this denim long-sleeve romper that transitions perfectly from day to night. It also has great pockets that I can put my favorite pins on." **Kelly Shami**, Assistant Art Director



buy me some peanuts

We can hardly contain our excitement (or as Woodstock would put it, "!!!!!!") over the 65th anniversary of Charles M. Schulz's beloved *Peanuts* characters. In honor of the occasion, carryall company LeSportsac has collaborated with the comic strip on a collection featuring everything from cosmetic pouches to drawstring backpacks to weekender bags adorned with Snoopy and his yellow-feathered friend. A particularly cool patchwork print draws straight from the pages of the original newsprint comics, which hold a special place in the hearts of nostalgic *Peanuts* lovers everywhere. But all of the designs are a fitting tribute in anticipation of the 3-D, CGI *Peanuts* movie coming out later this year. So with end-of-summer travel time upon us, deciding which of the *Peanuts* x LeSportsac items to get your hands on will be no easy feat. The collection launches this month, which coincides with the birthday of that beagle no one can seem to get enough of. **KELLY SHAMI**
peanuts x lesportsac, \$20-\$142, lesportsac.com



peanuts x lesportsac photographed by kelly shami.

designer dispatch: sandy liang

A Parsons grad and Lower East Side up-and-comer, 23-year-old designer Sandy Liang presents a namesake line packed with strong silhouettes and tons of texture. Her fall '15 outerwear is particularly lust-worthy, featuring the cozy statement coats of your dreams. Here, we hear from Liang on her daily musts and her current collection.

Hometown: Bayside, Queens

Astrological sign: Gemini

Design philosophy: To make clothes that I want to wear over and over again, regardless of trends. To make clothes that I can do anything

in—whether it's grocery shopping, taking the train, or going out with friends. To make clothes that I can keep forever.

Muses: Sofia Coppola, Daria Werbowy, Daenerys Targaryen

Materials of choice: They're always changing! But I have a special kind of love for shearling.

Sartorial setting: Anywhere below 14th street, NYC

Musical metaphor: The *Marie Antoinette* soundtrack all the way

Fun fact: My design process is pretty random. I just try to jot down ideas in my notebook, but I don't force myself to design a skirt or a top just because I feel that my collection needs it.

Inspiration for spring '15:

We looked to heroines from different movies (*Girl Interrupted*, *The Royal Tenenbaums*), Chinatown grandmas, skateboarders, and construction workers. We honed in on the energy of downtown NYC and thought about what the word "streetwear" meant to us.

Personal wardrobe staples:

Dad's old T-shirt, Sandy Liang suede trench from spring '15, Le Labo Santal 33, the aquamarine ring I got for my 16th birthday

Dream travel destination: Anywhere without Wi-Fi

Favorite spot in New York:

I have a few—Forgtmenot, Congee Village, Whole Foods (on Bowery and Houston), McNally Jackson.

Last novel you loved: *The Goldfinch* by Donna Tartt, but my favorite book of all time is *Nine Stories*.

Favorite films: *The Royal Tenenbaums*, *Chungking Express*, *Girl, Interrupted*, *Place Beyond the Pines*

Daily soundtrack: If I'm working, I need lots of rap/hip-hop, otherwise I'm falling asleep.

Drink order: For daytime, a Roasting Plant Supercharged with extra almond milk! For nighttime, tequila shots or a vodka soda.

Standby snack: Pink Lady apples





ALEXA * CHUNG FOR AG

FALL 2015



agjeans.com

DIY mad splatter

fashion market editor
marissa smith shows
how to get your hands
dirty in the name of diy
denim. photographed
by eric helgas



As a fashion editor and DIY enthusiast, I love to create my own take on trends. Multi-colored paint-splatter jeans have been on my mind for a while now, especially after seeing Denim & Supply Ralph Lauren's version again this season. So, I decided to make a pair, and it turned out great. Here's how it's done.

1. PICK OUT YOUR JEANS

This is a good project for all different kinds of denim styles and washes, but keep your intended look in mind. I went with a dark-denim, wide-leg jean because I wanted to use lighter paint colors. I also planned on putting the paint toward the sides of the jean, so a wider leg gave me more surface area to play with.



2. SET UP YOUR WORK AREA

Lay out newspaper or another protective covering over your floor. Get latex gloves and a bowl or container that has an opening big enough to fit your hand.

3. GET THE PAINT

I went to Blick by the *NYLON* offices in NYC and picked up Jacquard Textile paints. One half-ounce bottle of each color will be perfect if you want to re-create my project. If you're going for a more paint-heavy look, I'd suggest getting two bottles. When choosing colors, it's really all up to your imagination! I picked hues I knew would match most of what I wear, but neon or metallic paints are fun, too!



4. DIP YOUR GLOVED HAND INTO THE CONTAINER OF PAINT

Put your hand in deep enough to make sure all of your fingers have paint on them, but aren't dripping.



5. SPLATTER

Make a fist, then gently and slowly flick your fingers out. If you want bigger paint splatters, go closer to the jeans; if you want smaller ones, flick from farther away.



7. DRY

After you've let the paint air-dry, blow-dry or iron over the splatters. This will set them and make sure they stay put when washed.

6. REPEAT

Do the same with each desired color.



Voilà—
you're
done!

tavi takes over...

as clinique's ambassador for their legendary 3-step skin care system. here, gevinson drops wisdom on what makes someone beautiful, inside and out. by jade taylor

So, how did this happen?!

Clinique approached me, and it felt really right because I was already using their products—I've been using the Dramatically Different Moisturizing Lotion on a daily basis since high school. I like being part of a campaign that talks about skincare and beauty in the same way that I feel like they are parts in my own life. There are things that I do to feel comfortable, to feel confident, sometimes to get creative with, but also just to take care of myself.

Will you tell me more about the Face Forward Campaign and why you were so attracted to it? It's about how these kinds of things you do for yourself can help you feel like you can look ahead and accomplish things, and that's always the role that beauty and fashion have played in my life. It's just a matter of eliminating your self-doubt. I like how the other women, Hannah Bronfman and Margaret Zhang, selected for it are also people who do a lot of different things.

What's your current skincare routine? I use the 3-step system in the morning, and then at night I use the Take the Day Off Makeup Remover to get everything off. In the shower I use the Liquid Facial Soap, and then when I get out I use the Clarifying Lotion toner and then the Dramatically Different Moisturizing Lotion. I love how their foundation fits over the lotion really seamlessly, and then I also like the Chubby Stick because I get a bit of color, but it's not something I'm worried about throughout the day. I usually keep it pretty simple, so then really the only other thing I do is mascara or sometimes I sharpen my brow.

Do you have a favorite color of the Chubby Stick? I have this pink one called Coming Up Rosy that I brought when I went to L.A. when it was really cold there, and I was just like, "It's summer for me! Look at my pink lips!" It's the kind of color you just want to eat.

So what else are you working on now? I know you're coming up with *Rookie Yearbook Four*, which is so exciting! Yeah! So along with my day-to-day *Rookie* responsibilities, I've been working on the book and it is really exciting. It's the last yearbook that we are doing, because there's one for every year of high school. That comes out in October. Right now we are in the process of designing and laying it all out and commissioning illustrations, and then doing my favorite thing which is pulling in different artists to bring all of these elements together. It's just kind of like, "Okay, today I have to go through Etsy and find fabrics that will work as backgrounds for the spreads, cool!" It's truly my favorite thing.

Who are some of your all-time favorite beauty icons?

I have so many! Let's see, the many stages of David Bowie are great. I feel like a lot of the time I end up going back to very Queen looks, especially in this weather because I think I'm often trying to capture a vibe that's like a '90s, fresh-faced Clinique ad [laughs]. I just want a beige trench coat and my hair slicked back. But when I was younger I was very into Enid from *Ghost World*, because she was always mixing it up, or, well, your hair looks great! [I have rainbow hair at the time of our interview.]



What's the best beauty advice you have for our readers?

Wear whatever you want and do whatever you want, but take care of it. Like, wear sunblock and take off your makeup at night. You can do whatever you want creatively but those are kind of like the health things that I think are good.

OK, lightning round: What are you listening to right now? Say Lou Lou!

What are you watching? Louie. Say Louie Louie [laughs].

What are you wearing?

Lots of Rachel Antonoff, and some Creatures of the Wind culty stuff, you know? And a long beige coat!



clinique 3-step skin care system, \$10-\$38, clinique.com

NEVER HIDE

SPEAK THE TRUTH

I'M AN
EX
CONVICT



TRANSPARENT WAYFARER

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"SPEAK THE TRUTH" #Campaign4Change by Briana.

ray-ban.com

Ray-Ban

GENUINE SINCE 1937

Style: RB4210



picture this

Charlotte Tilbury's brand-new project with famed photographer Norman Parkinson has taken what we think we know about beauty collaborations and elevated it to the next level. Case in point: Tilbury, who was obsessed with Parkinson's work, dreamed up a collection of products that allow you to emulate his signature style of using natural light and shadow to sculpt and reshape the face by encapsulating that idea into compacts and makeup bags adorned with his most iconic photographs. (Talk about flattery, right?) The cornerstone of the collection is the Filmstar Bronze & Glow, a creamy version of Tilbury's contouring duo, inspired by the way that Parkinson would manipulate light on the faces of his models throughout his career. For a bit of color, look to the Color of Youth Lip & Cheek Glow, a natural, blushy rose hue that you can tap onto cheeks and lips to liven up your face. Even better? Tilbury is giving you a taste of her new Matte Revolution Lipsticks (launching next month) with two shades available in the collab: 1975 Red, an orange-toned, poppy red, and Miss Kensington, an antique nude pink that's a perfect throwback to Parkinson's work from the '70s. Basically, this is a dream collection for product junkies and art snobs alike.

TYNAN SINKS charlotte tilbury x norman parkinson limited edition collection, \$32-\$80, charlottetilbury.com

a bug's life

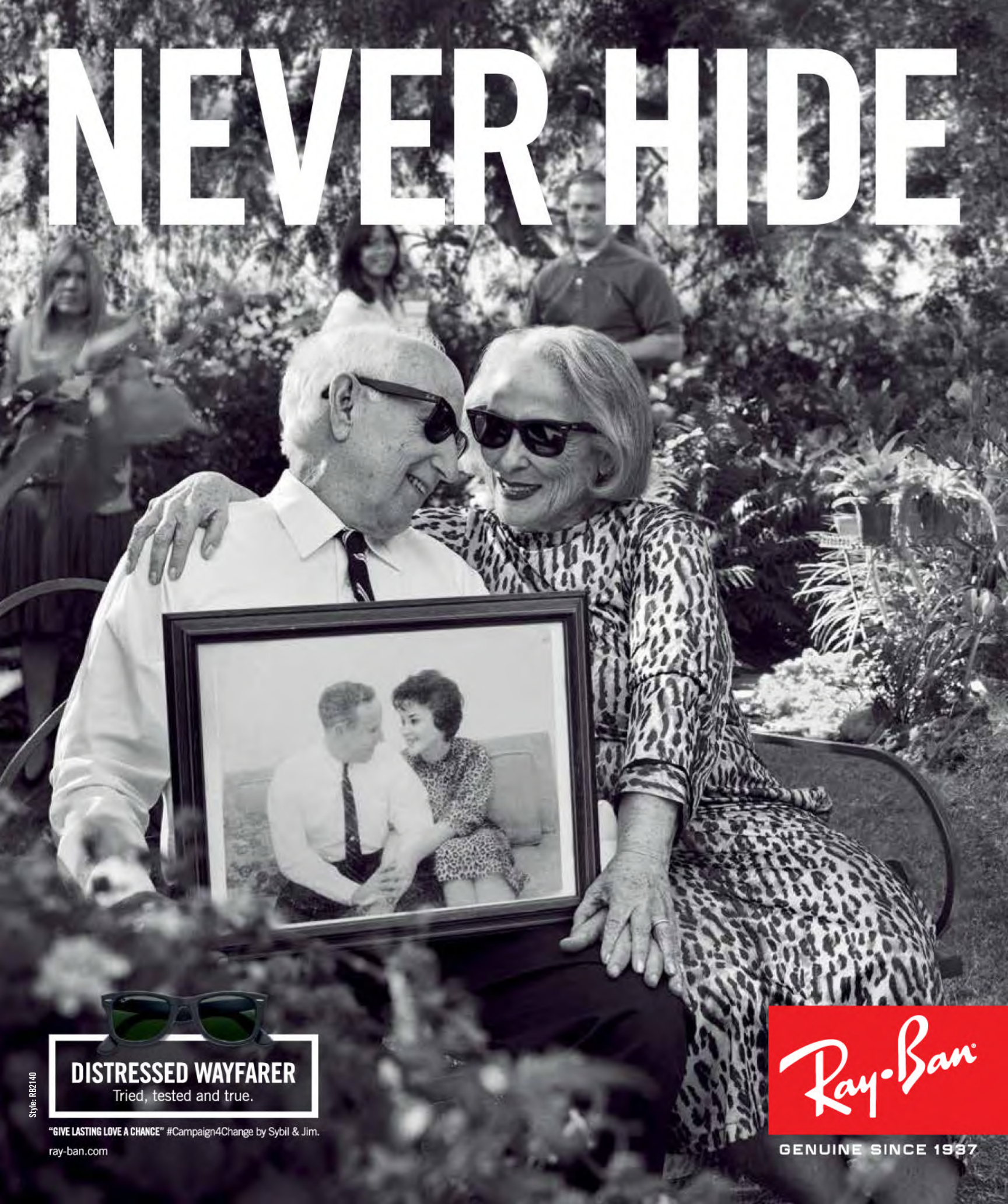
If you gave most designers a beetle, they would either squeal in horror or create a textile from it and call it a day. But for Christian Louboutin, well, it's all in the details. After using a scarab rendition to clasp the Khepura bag from his spring '14 collection, the French designer looked to the bug's iridescent color to inspire three limited-edition polishes: the Scarabée I, a rose- and gold-speckled hue; the Scarabée II, a teal/eggplant shade; and the Scarabée III, a bronze with an emerald tinge. Just like the insect beloved by ancient Egyptians, the rich metallic shades transform in different reflective lights. So if you ever wanted to channel Cleopatra at your weekday rave, well, this would be your best bet. YASMEEN

GHARNIT christian louboutin scarabée collection, \$50 each, christianlouboutin.com



photographed by george underwood

NEVER HIDE



DISTRESSED WAYFARER

Tried, tested and true.

Style: RB2140

"GIVE LASTING LOVE A CHANCE" #Campaign4Change by Sybil & Jim.

ray-ban.com

Ray-Ban

GENUINE SINCE 1937

bulgari spills the tea

on their brand-new
fragrance au thé bleu
scent-sation. by jade
taylor. photographed
by renee rupcich



One of the many perks of staying at the Bulgari Hotel in London is that everything—and I mean *everything*—smells amazing. This is because the olfactory treats from the Bulgari empire linger throughout every room in the building and give off an instant soothing, aromatic feeling due to the calming ingredients like tea found inside of their products. In fact, the brand launched one of the first-ever green-tea-infused fragrances back in 1992 with Eau Parfumée au Thé Vert, a clean, refreshing scent that revolutionized the beauty world and ignited the tea-craze seen in everything from skincare to candles since then.

But over the years, they kept their tea-infused potions flowing with the now-iconic Eau Parfumée au Thé Blanc (white tea) in 2003 and Eau Parfumée au Thé Rouge (red tea) in 2006. Needless to say, we felt extremely honored to be celebrating the launch of their newest fragrance family member, Eau Parfumée au Thé Bleu, with master perfumer Daniela Andrier—the genius nose behind some of our favorite scents from Maison Martin Margiela, Prada, Marni, and Gucci (to name a few). Inspired by Japanese tea ceremonies, Andrier packed Au Thé Bleu with a blend of blue tea, iris, lavender, musk, and shiso leaves, which exude a floral serenity like you've never experienced before when spritzed. Seriously.

And for those (like us) who prefer darker, muskier blends, don't fret: Despite the dreaminess, there's something very masculine about the fragrance due to the juxtaposition of notes in the juice. Trust us: Your other fragrances are going to be so jealous. bulgari eau parfumée au thé bleu eau de cologne, \$75 for 2.5 fl. oz., bulgari.com

NEVER HIDE



OPAL ERIKA
Made for dreaming.

"ADD MORE COLOR TO THE WORLD" #Campaign4Change by Mia.
ray-ban.com

Ray-Ban

GENUINE SINCE 1937

bronze age

embrace your sun-kissed look
with these new compacts.
photographed by andrew stinson

calvin klein ck one color into the blue summer limited edition powder bronzer, \$25, ulta.com; sephora collection bronzer powder, \$17, sephora.com; tom ford large bronzing powder in terra, \$95, nordstrom.com; rimmel london sunshimmer maxi bronzer, \$8, cvs.com; make up for ever pro bronze fusion, \$36, sephora.com; guerlain my terracotta bronzing hydrating powder, \$55, saks.com; yves saint laurent le teint saharienne bronzer, \$55, yslbeautyus.com; nyx cosmetics matte bronzer, \$9, nyxcosmetics.com.





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paint your lids with creamy, jewel-toned eye shadows. photographed by elizabeth renstrom



clockwise from top: giorgio armani eye tint in cold copper, \$38, giorgioarmanibeauty-usa.com; chanel illusion d'ombre long wear luminous eyeshadow in rouge noir, \$36, chanel.com; charlotte tilbury eyes to mesmerise in mona lisa, \$32, charlottetilbury.com; givenchy ombre couture cream eyeshadow in #12 or insolite, \$24, sephora.com; make up for ever aqua matic in metallic golden khaki me-32, \$22, sephora.com; guerlain summer waterproof cream eye shadow in white sand, \$32, saks.com; dior diorshow fusion mono in 621 mirror, \$31, dior.com; yves saint laurent full metal shadow in #3 taupe drop, \$30, sephora.com; make up for ever aqua matic in metallic pink me-80, \$22, sephora.com; charlotte tilbury eyes to mesmerise in cleopatra, \$32, charlottetilbury.com; giorgio armani eye tint in obsidian, \$38, giorgioarmanibeauty-usa.com; tom ford cream and powder eye color in black oyster, \$60, neimanmarcus.com.

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TWICE THE SHINE**
STAY POLISHED LONGER

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THE SYSTEM



FORMULA X

THE SYSTEM TESTED V. A LEADING POLISH ALONE SHOWED
SUPERIOR OVERALL WEAR AND APPEARANCE INCLUDING
*2X LESS CHIPPING AFTER DAY 8 AND **2X THE NUMBER
OF USERS WHO DID NOT SEE SHINE FADE UNTIL DAY 10.

— MANE ATTRACTION



don't reach for the
scissors anytime
soon. by jade taylor.
photographed by
eva chambers

hair mask

why it works: this intense pro-
growth formula nurtures your
scalp when applied in between
your shampoo and conditioner
and left on for five minutes
before rinsing. bonus: it smells
really, really, really good.
lee stafford hair growth
treatment, \$12, ulta.com



leave-in treatment

why it works: it contains
a special tri-phase
complex (a fancy term
for targeting all three
stages of the hair growth
cycle)—all you have to do
is apply one full dropper
to your scalp two times
a day. and yes, it's safe
for color-treated hair!
peter thomas roth hair to
die for treatment, \$58,
sephora.com



wash-out treatment

why it works: consider
this the ultimate
pre-shampoo boost.
just massage the
essential-oils-packed
formula into your
scalp, leave it on for 20
minutes (so, like, one
episode of your favorite
television show),
and then shampoo
as normal. phyto
phytopolaine botanical
scalp treatment, \$38,
dermstore.com



models: isabelle, anastasia, and gideon.

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FORMULA X

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with

the

homies

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bottles of
our favorite
scents? yasss.
photographed
by stephanie
gonot

morphologically
aromatherapy lightning
cananga & amyris
essential oil roll-on, \$25,
morphologically.com

the motley palo santo cologne, \$55, themotley.com

diptyque do son perfume oil roll-on, \$55,
diptyqueparis.com

malin+goetz cannabis perfume oil, \$50, malinandgoetz.com

byredo blanche roll-on eau de parfum, \$78, barneys.com

smoke artisan perfume oil, \$60,
smokeperfume.bigcartel.com

captain blankenship wolf moon roll-on perfume, \$80, captainblankenship.com



MAKE UP
FOR EVER



PROFESSIONAL - PARIS

ANDREJA PEJIĆ, Transwoman and Supermodel



fade into you

be your own nail
artist with the
brand-new formula
x infinite ombré
nail design set.
#nailsonfleek.
photographed by
brian vu

formula x infinite ombré nail design
set, \$29.50, sephora.com



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BE UNEXPECTED.
BE YOU.**

#bemadeupforever

JAMIE CHUNG, Actress and Blogger



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PROFESSIONAL - PARIS

Exclusively at Sephora, receive a complimentary sample of your perfect shade of NEW Ultra HD Foundation – available in 40 shades.

i spy...

senior beauty editor jade taylor takes london by storm in an action-packed mission with benefit cosmetics. illustrated by iscreamcolour

When Benefit Cosmetics first approached me to ask about taking a trip to London to celebrate the launch of their brand-new OPERATION: PORE-PROOF! POREfessional Complexion Kit, the obvious answer was: YES. But when they started sprinkling in hints that I would be a “spy” and that I was “going on a mission through the city,” I was, understandably, nervous. (What the fuck did I get myself into?) It wasn’t until I received my itinerary—packaged in a brown manila envelope with “Agent Shade” written conspicuously across the front in black Sharpie—that I realized I was about to have one of the weirdest days of my life.

The morning of said “mission,” I busted out the POREfessional Complexion Kit and slathered my skin with their cult-classic POREfessional primer (a.k.a. the No. 1 best-selling prestige face primer in the U.S.—one is sold every 30 seconds!), Agent Zero Shine mattifying powder, and Shy Beam matte highlighter (a sneak-peek product that will launch in full-size next year). Then I threw the License to Blot oil-blotting stick and Dr. Feelgood complexion balm in my bag to touch up my makeup throughout the day. Thankfully, all five products that come in the kit are minis, so not only are they totally adorable, but they make excellent travel companions.

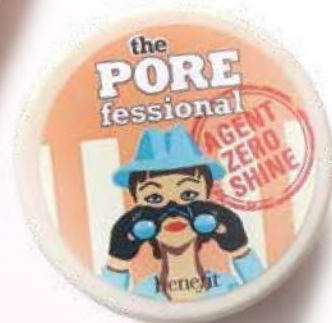
I took a cab from my hotel in Mayfair to Abraham Lincoln’s statue near Big Ben to meet Agent Perry, and was given instructions that he would approach me and say “double-oh” and I would have to respond with “seven” to start the mission. Once that happened—and yes, I was giggling the entire time—I was finally filled in on my

objective: to save Benefit Cosmetics from a villain named Martin Hutton who was trying to steal the POREfessional formula to sell to a competitor.

Agent Perry and I made our way to St. James’s Park to meet our liaison, Agent X, who gave me my first assignment: to unlock a safe. Once I cracked it open, I found a bunch of coded slips of paper I would have to keep collecting during my various missions throughout the day, which would come in handy later. My next assignment? Breaking into Hutton’s office in Covent Garden and debugging it while searching for his briefcase, which was (shocker) locked, so I had to steal it and run to Trafalgar Square to break it open. Then? Searching the National Portrait Gallery à la Nicolas Cage in *National Treasure* looking for hidden clues.

Finally, once I collected all the coded papers, I went to “arrest” Hutton at the Benefit Cosmetics flagship boutique on Carnaby Street, where I had to deactivate a bomb he had planted in the store using the codes. (Friendly reminder that all of this was fictional and NSA-safe!) And then, like any spy gal would do at the end of a mission, I made my getaway in a cruise boat down the River Thames wearing my black lacquer Céline sunglasses, Vans hat, and Galaxie 500 T-shirt, with flawless skin to match. Needless to say, you can call me Agent Shade from now on.

benefit cosmetics operation: pore-proof! the porefessional complexion kit, \$36, exclusive to sephora.com





AGENT
SHADE
a.k.a. Jade Taylor



SPY
GIRL



A close-up, artistic photograph of a woman's face, focusing on her eyes and cheek. She has dark, dramatic eye makeup with long, dark eyelashes. Her eyes are a striking blue. On her right cheek, there are several small, colorful face gems: a yellow star, a red crescent moon, and a small blue star. A thin, blue, thread-like object is visible near her eye. The lighting is soft and focused, creating a dreamy, ethereal atmosphere. The background is dark and out of focus.

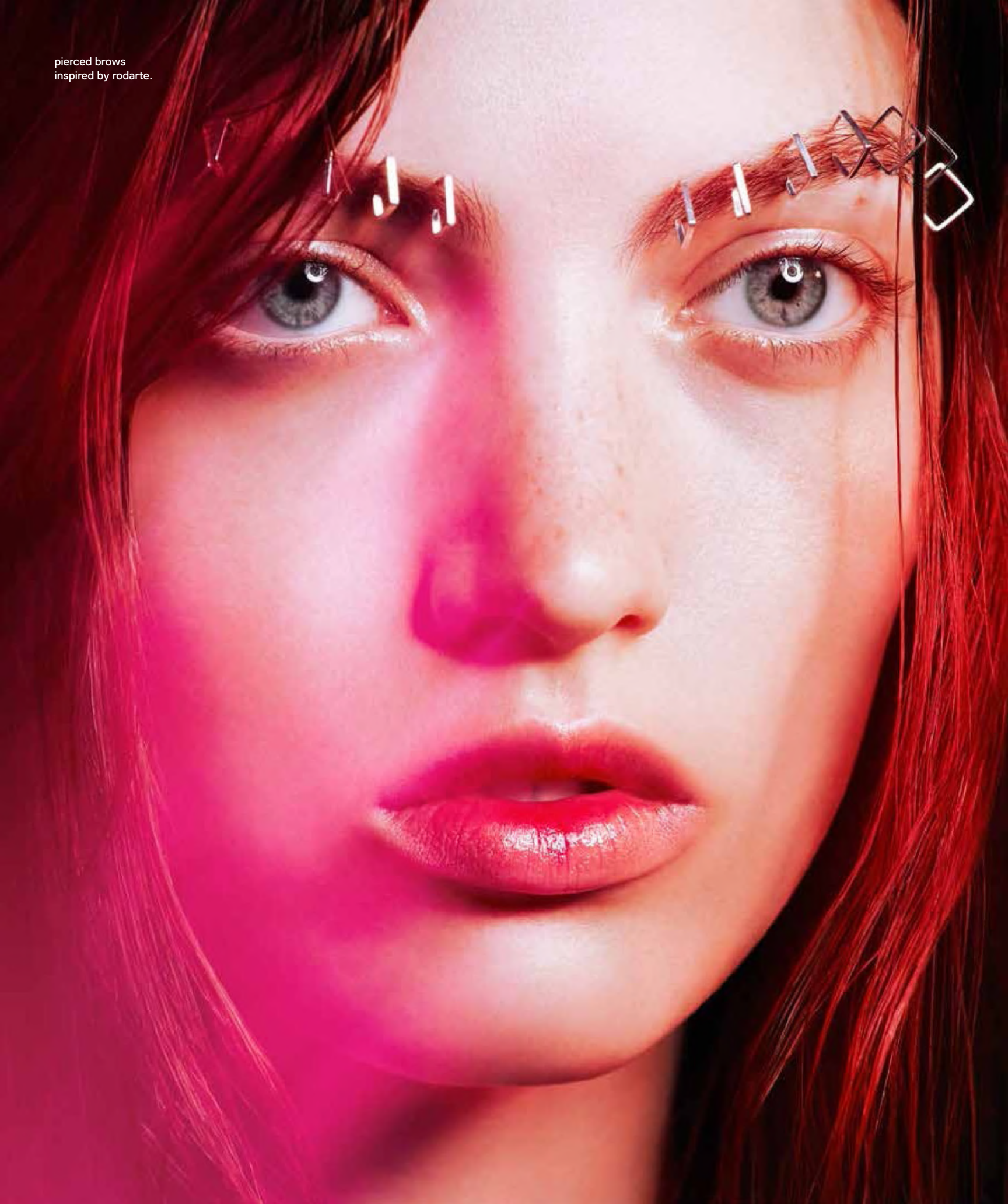
ultraviolet

we shed light on our favorite fall runway beauty trends.
photographed by marie rainville



dainty eye symbols
inspired by
giambattista valli.

pierced brows
inspired by rodarte.

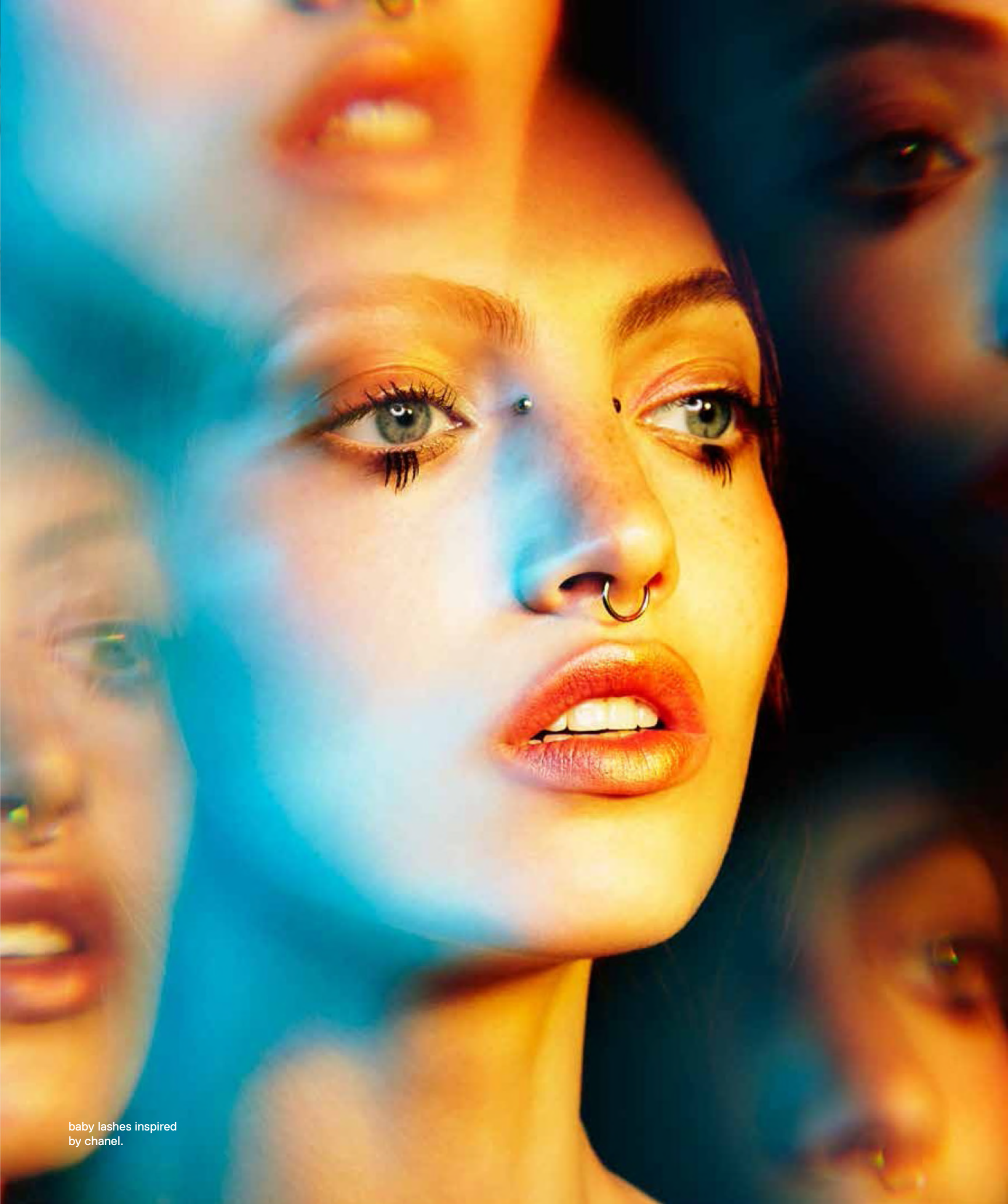




gilded lips
inspired by
alexander
mcqueen.



foiled eye shadow
inspired by ashish.



baby lashes inspired
by chanel.

flower power liner
inspired by vivienne
westwood.





black metallic
lipstick inspired
by giles.

hair: shinya
nakagawa at artist
for k  rastase.
makeup: devra
kinery using
diorshow at
art department.
model: lika at elite.

at your best

an homage to the one and only aaliyah. illustrated and written by kelly shami

When you do it impeccably the first time around, you go down in history forever. The late but never forgotten Aaliyah paved a permanent path for women when it came to music, character, style, and beauty. Whether you grew up watching her music videos after school on television or discovered her in this day and age from all the attention she still deservingly receives, her cool and collected vibe was always effortless, especially when it came to denim. From 1996 to 1997, she was cast in a Tommy Hilfiger campaign alongside the likes of baby faces Mark Ronson, Kate Hudson, Nicole Richie, and her longtime friend Kidada Jones. This patriotic jean-statement is still an iconic denim moment of the last century thanks to the logo overload combined with Aaliyah's glowing skin, sharp brows, and glossy lips. A natural beauty, she had that "no-makeup

makeup" look every girl wants. You can see it in videos like "4 Page Letter," or everyone's favorite song to drive their yacht to: "Rock the Boat." But Aaliyah was not shy about donning a badass dark makeup look, as seen in the music video for "Try Again," or, my personal favorite, when she was dripping in jewels in *Queen of the Damned*. Her power to own every look possible is something I will always admire. And it seems that new, emerging talent admire it as well, because every now and then someone is "pulling an Aaliyah"—which is completely OK in my book, because we will always be missing her.



1. maybelline superstay better skin foundation, \$12, drugstore.com
2. urban decay eyeshadow in dive bar, \$18, urbandecay.com
3. maybelline new york studio lasting drama waterproof gel pencil in lustrous sapphire, \$8, drugstore.com
4. christian louboutin nail colour in lady twist, \$50, christianlouboutin.com
5. tommy hilfiger tommy girl eau de toilette, \$57 for 3.4 fl. oz., macys.com
6. clinique just browsing brush-on styling mousse, \$16, clinique.com
7. essence lip liner in femme fatale, \$1.50, ulta.com
8. opi nail lacquer in i stop for red, \$9.50, ulta.com
9. rimmel london lasting finish skin perfecting primer, \$7, cvs.com
10. maybelline new york baby lips moisturizing lip gloss in taupe with me, \$4.50, drugstore.com
11. nyx high definition blush in crimson, \$6.50, nyxcosmetics.com.



NYLON.COM/VIDEO

vintage vixens

allison wolfe of
bratmobile and sex
stains and shannon
shaw of shannon and
the clams and hunx
and his punx discuss
self-empowerment
and retro everything.
as told to jade taylor.
photographed by
emily knecht

emily knecht

allison wolfe

paul & joe beauté
nail enamel
remover, \$15,
b-glowing.com



paul & joe beauté
loose face powder
in cameo, \$18-\$36,
beautyhabit.com



paul & joe beauté nail
enamel in rio, \$14,
urbanoutfitters.com, and
nail enamel in carnation,
\$16, dermstore.com



hair: bobby eliot at tmg-la using oribe. makeup: andre sarmiento at tmg-la using chanel les beiges.





ON MUSIC:

Allison Wolfe: How did you get into playing music?

Shannon Shaw: The first song I ever wrote was for my sixth grade talent show. I ripped off a song from *Garfield's Halloween Adventure* and thought to myself, "What was I thinking? Of course I can't write a song. Of course I would fuck up and do something like copy a cartoon." So I never sang or played music after that. My high school boyfriend gave me a bass guitar when I was 15, and I didn't play it. I only learned to play part of a Nine Inch Nails song.

AW: That's cool, though, that he gave you a guitar.

SS: Yeah, it is cool. But I actually didn't play bass again until I was 25. I'm a very late bloomer.

AW: Me too.

SS: How did you start?

AW: I was actually involved in a fifth grade singing group called the Musikids, but that was pre-puberty. I feel that after puberty, a lot of girls lose their self-confidence, but on top of that, your voice changes.

All of a sudden my voice got really deep and I was like, "Ah! What's going on?" So I never dared to sing again. But I went alternative and started going to punk-rock shows. I'm lucky because I'm from Olympia, Washington.

SS: I want to know how and why you felt like you became alternative.

AW: When I was 19 I really started going out. I saw this all-girl band, Calamity Jane, and I also saw Kathleen Hanna, who was running a small gallery and show space, and she was in a band at the time called Viva Knieval. I remember seeing her screaming at the top of her lungs and thinking, "There's that crazy girl! Cool!" Seeing those two things made me feel like, "Oh, girls can do this, too." I was really fortunate to come from Olympia, where K Records and all this DIY stuff came from, because you didn't have to be professional—that was the main point. I made friends with Molly Neuman, who was the drummer in Bratmobile, my first band. We were lucky because our first show was opening for Bikini Kill on Valentine's Day in 1991.



ON BEAUTY:

SS: What is your idea of beauty, or what makes someone beautiful?

AW: Obviously society puts a lot more pressure on women than it does on men, for beauty standards and body image. We have so many issues and things that women have to confront all the time, but I think it's important to focus on inner beauty and try to just erase the competition from it, and embrace each other. We're all different types of women, we're all cool, we're all awesome.

SS: Who are your beauty icons?

AW: I like the androgynous looks of Nina Simone, Patti Smith, and Lynn Breedlove; they're beautiful yet confrontational and tough. I'm also thinking of Annabella Lwin, Kathleen Hanna, Buffy Sainte-Marie, Ana da Silva, Kat Bjelland, Selene Vigil-Wilk...the list is never-ending.

SS: What's your normal routine?

AW: I rub coconut oil all over my body when I get

out of the shower—that's my biggest beauty secret. I really only wear a lot of makeup when I'm playing a show—just face powder, eye shadow, mascara, and lipstick. But I'm always wearing lipstick, it's my favorite.

SS: Yeah, coconut oil is definitely my go-to for everything! My hair, body, face...I mean everything.

AW: I hear Doris Day covers her whole body in Vaseline every night.

SS: Really?

AW: That's what I heard. And she probably has to put on a sweatsuit to keep it all in.

SS: Ew. That sounds gross, though.

AW: I know, but it's kind of awesome. What are your favorite beauty products?

SS: I love M.A.C Cosmetics Liquidlast eyeliner for a cat eye, foam curlers, giant blonde hairpieces, the blackest possible mascara, shimmer, and unibrows! Sometimes I make a unibrow using glitter for performances [laughs].



sephora collection lip service sponge set, \$8, sephora.com



rickycare orange self hold rollers, \$8, rickysnyc.com



bh cosmetics pop art lipstick in slam and boom, \$5 each, bhcosmetics.com

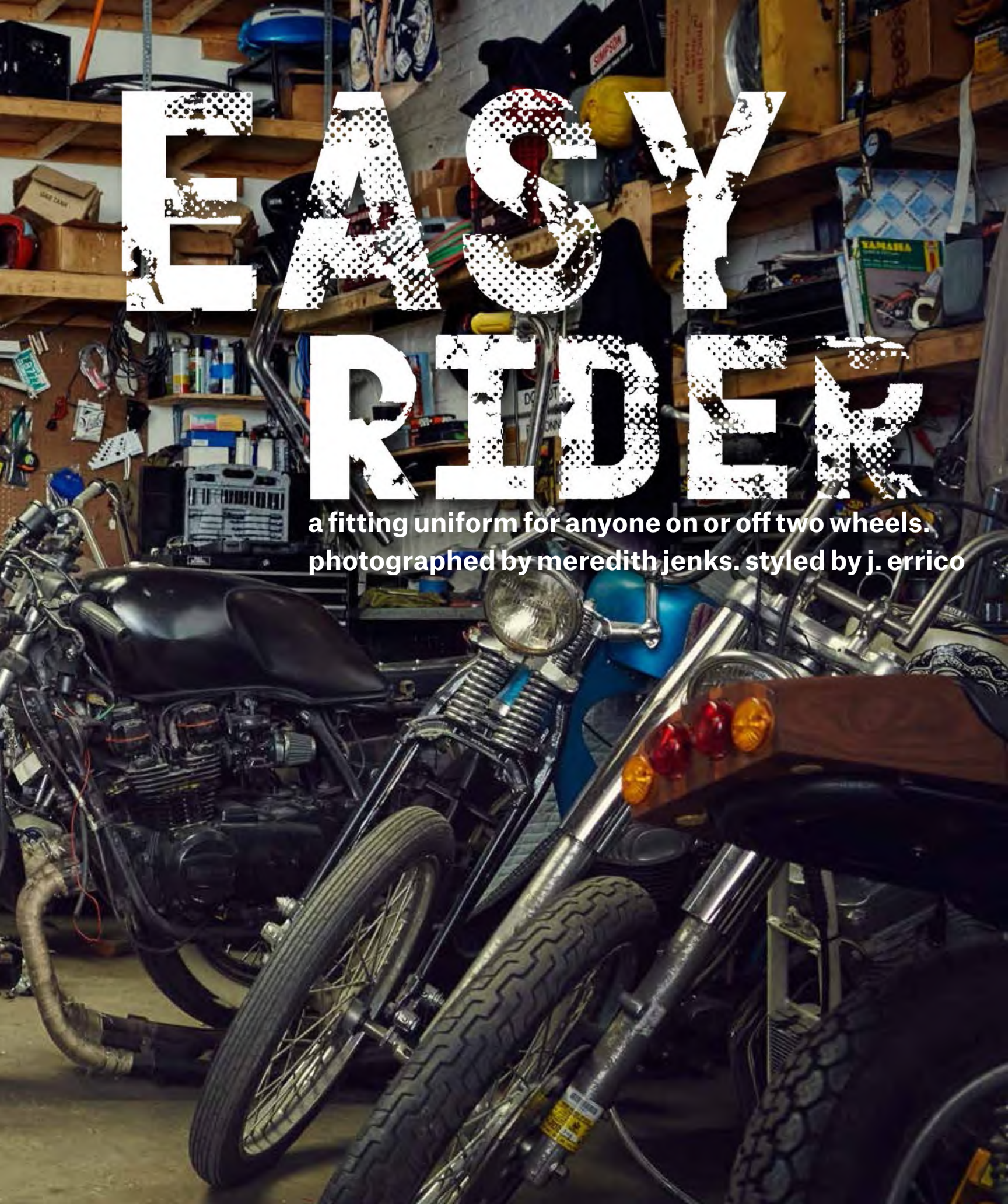


overalls, bra, shoes, ring, and belt by
moschino, stylist's own earrings.



EASY RIDER

a fitting uniform for anyone on or off two wheels.
photographed by meredith jenks. styled by j. errico



all clothing and
accessories by
chanel, stylist's
own socks.

jumpsuit,
socks, and
sandals by
n°21, glasses
by miu miu.





top and
jeans by
off-white
c/o virgil
abloh.



all clothing and accessories by
greg lauren, sneakers by converse.



jumpsuit by
valentino, stylist's
own bandanna.

hair: song hee at art-dept using oribe. makeup: brit cochran at art-dept using dior skin. nail artist: angel williams at opus beauty using dior vernis. model: marianne b. at muse.

bye-bye, blue

expand your palette and your mind
by thinking outside the indigo.



1



2



3



5



4



PASTELS MARQUES' ALMEIDA

- 1. j.crew, \$70
- 2. maison kitsuné, \$155
- 3. markus lupfer by linda farrow gallery, \$300
- 4. lanvin, \$2,190
- 5. articles of society, \$59
- 6. asos, \$10
- 7. uniqlo, \$13
- 8. agl, \$576
- 9. forever 21, \$15
- 10. tod's, \$325



7



8



9



6



10



MIXED

MARC BY MARC
JACOBS

1. dr. martens, \$170
2. venessa arizaga, \$100
3. american retro, \$355
4. mother, \$345
5. express, \$98
6. eddie borgo, \$90
7. être cécile, \$270
8. rebecca taylor, \$475
9. coach, \$495
10. gypsy sport, \$350
11. thakoon addition, \$690.



GRAYS MM6

1. big star, \$136
2. oliver peoples x public school, \$495
3. hudson jeans, \$154
4. gap, \$60
5. mudd, \$40
6. guess, \$70
7. levi's, \$78
8. filles a papa, \$535
9. church's, \$630
10. joomi lim, \$135
11. want les essentiels de la vie, \$350. still lifes: bethany bandera and george underwood.

NYLON

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—HAUTE STUFF



shoes by karen walker, \$228, hat by moschino, \$995.



magic fabric



drenched in denim from top to toe.

photographed by sharon radisch.

styled by tamar levine



068

clutch by edie parker,
\$1,895, sandal by
tania spinelli, \$425,
headband by jennifer
ouellette, \$59.



sunglasses by ray-
ban, \$200, shoes by
maksters, \$500, hat
by vans, \$28.

bag by stella mccartney,
\$1,530, sunglasses by
italia independent, \$397,
sneakers by keds, \$55.





sneakers by chiara
ferragni collection,
\$319, bag by chanel,
\$3,700, pins by omg
pin pack, \$10.
prop stylist: dahlia galler.

overall

dani stahl gets her workwear fix at madewell. photographed by eric helgas

success

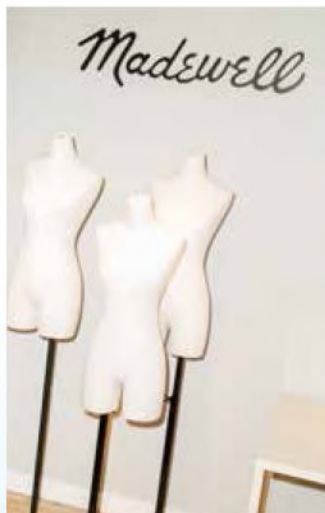
Everyone knows I'm forever a jeans girl, and I've tackled the whole spectrum of trends from the skinny to the boyfriend. But to be honest, overalls have always been tricky for me. Sure, I've purchased a few pairs with high hopes, yet they usually just end up taking up space in my closet (lots of space—have you ever tried to fold a pair of overalls?!). By now, however, it's safe to say that the denim world has fully embraced the overall. And I do get the appeal—the style is casual and carefree, with a subtle, sexy vibe. When you think about it, what's not to like? So while I may never have been much of an overall girl, I really *want* to be one. That's why when Madewell invited me to their New York City headquarters to custom-distress my own pair, I was up for trying something new. Maybe adding the Factory Girl touch would make me a true convert.

I arrive at the offices where all of the design magic happens; it's where the creatives behind each season's new styles dream up ideas and create sketches to figure out how to bring their visions to life. At Madewell, denim is at the core of it all, from great jeans to everything you wear with them. The brand has an effortless, tomboy sensibility—overalls are right at home.

I meet Madewell head of design Somsack Sikhounmuong (before he was named head of women's design at sibling label J. Crew!), who fills me



sporting the finished product with pride



old-school sandpaper distressing



sikhounmuong
and i talk shop

in on some amazing details about the brand's much-talked-about denim. Like, for example, it takes over 30 days to create one perfect pair of Madewell jeans, and about 47 different people are involved in the process. The distressing is all done by hand, so every pair is unique, and each person can only work on two pairs per day because all of the finishing touches are applied the old-fashioned way.

Today, I'm taking on that task myself. I'm presented with a pristine pair of slim-fit overalls in a solid medium wash. The overalls of my mind's eye are authentic, like true workwear. So the first order of business is to make some rips. The trick to having this look natural is to find the stress points where the denim would naturally tear with wear—and not to go overboard, because you want some stringiness. Next up is the sandpaper distressing, to make the fabric feel less fresh and stiff. I use both the



time for some
splatter

basic sheets and a cool electronic tool with a rounded rough tip until the denim feels supple but still tough. Lastly, whenever I think of overalls I imagine a DIY house-painting project (picture it, paint roller in hand in a cool pair of overalls!). So, I want to apply some splatter. The key here is to dip your brush into the paint and hit it against your hand first a few times to remove the excess for the perfect-sized droplets. But for good measure, I go ahead and dip my whole hand in the paint and leave a giant palm print on the butt (because when you're working, things can get messy).

The resulting overalls are something that most definitely won't sit in my closet. Thanks to the special distressing, they feel very me. In the end, it turns out this Factory Girl is an overall girl after all.



paint in all the
right places



FACTORY GIRL—

i never pass up
the chance to
rock a face mask





best in
show

a sea of worthy denim
and a pack of wild dogs.
photographed by ben rayner.
styled by wendy mcnett







1. h&m, \$50 2. a.p.c., \$265 3. somedays lovin, \$79 4. roberto cavalli, \$1,275 5. buffalo david bitton, \$138 6. 7 for all mankind, \$198
7. alexa chung for ag, \$245 8. kut from the kloth, \$98. opposite page: top and skirt by sea, shoes by rochas, stylist's own socks. opening
spread: all clothing and accessories by fendi.









1. topshop, \$70 2. valentino, \$1,190 3. bcbgmaxazria, \$198 4. marques'almeida, \$360 5. gap, \$75 6. maje, \$350 7. cos, \$99 8. hilfiger collection, \$460.

opposite page: all clothing and accessories by derek lam. hair: mischa g at bumble and bumble. makeup: asami matsuda at artist for chanel. nail artist: angel williams at opus beauty using dior vernis. model: farhiya at marilyn. dogs: poppyseed, ron barkundy, alfie, napoleon, and chicken nugget.

endless summer

indulge in the season's
sweetest beauty treats.
by jade taylor. illustrated
by marcel george

bottle it up

As you may already know, we are obsessed with nail polish—like, hoarder-level obsessed. But as any lacquer lover knows, too much of a good thing can be bad. Case in point: Wearing too much polish without a proper base coat leaves behind dull, yellow-stained nails. Thankfully, nail wizard Deborah Lippmann has just launched a new product to help with that problem: Genie in a Bottle. The polish uses ultra-sheer violet pigments to cancel out discoloration, leaving behind luminous, white tips. And while we never thought we'd be one for natural-looking nails, we have to admit: Our digits look damn good. **deborah lippmann genie in a bottle illuminating nail tone perfecter, \$20.**
sephora.com

skin is in

While we spend lots of time, energy, and money on the best new skincare products, we must admit to totally neglecting the skin below our neck. But you can't blame us: It's kind of a pain slathering that much moisturizer everywhere, especially after showering when it barely sticks. The geniuses over at Jergens must have heard our cries, because they just came out with the most brilliant beauty remedy: the Wet Skin Moisturizer. Yes, it's a moisturizer that you can use on wet skin, and even better, it locks in even more moisture than you'd get from applying on dry skin. Bonus: It comes in three different fragrances—Nourishing Monoi Oil, Refreshing Coconut Oil, and Calming Green Tea Oil—which, trust us, all smell delicious. **jergens wet skin moisturizer, \$7 each.**
drugstore.com

razor sharp

Fact: Whenever we find the latest and greatest liquid eyeliner, it's hard for us to shut up about it. Our latest #bae is Clinique's brand-new Pretty Easy Liquid Eyelining Pen, arguably one of the simplest liquid eyeliners we've ever used thanks in large part to how the tapered precision brush is designed. What really solidified our love, however, was the formula itself: One stroke of this magic gives you a dense black line that's completely smudge-free. If you need us, we'll be at our vanity painting on the fiercest cat eye you've ever seen. **clinique pretty easy liquid eyelining pen, \$19.50.**
clinique.com



it's getting hot in here

Unless you've been living under a rock, you should be well versed in Urban Decay's holy trinity of NAKED eye shadow palettes—and we bet you own and worship all three of them, just like we do. If that's the case, then say hello to your new bestie, NAKED Smoky, the rebellious eye shadow palette that will likely get your other three NAKED palettes in a lot of trouble. Decked out in smoke-effect packaging, the palette introduces a dozen hazy neutrals, with nine never-before-seen shades and three exclusive hues packed inside. The entire palette was designed to, duh, give you the ultimate smoky eye, but trust us: No matter what shades you rock, you're going to look like a badass. **urban decay naked smoky, \$54, urbandecay.com**

think pink

Considering the fact that pink is our power color, it shouldn't take much convincing to explain why we were so attracted to the brand-new Valentino Valentina Eau de Parfum the minute the matte pink, floral-engraved bottle landed on our desks. Filled with yummy notes like strawberry, blackberry, musk, rose, peony, and cashmere, we find ourselves instantly transported to a bubble-gum-pink fantasy world every time we spritz the eau on ourselves. Join the pink ladies and pick up this **limited-edition** scent now! **valentino valentina pink eau de parfum, \$112 for 2.7 fl. oz., nordstrom.com**



headbangers

I can still hear the squeals in the NYLON office back in 2013 when Elizabeth and James announced they were debuting two new fragrances, Nirvana White and Nirvana Black, scents that reflected the personalities of the designers themselves. Our queens, Mary-Kate and Ashley Olsen, Lucky for us, the twins have continued to roll out new E&J beauty products since then, but we have to admit, their latest fall launches might just be our favorite to date. This month, the brand is launching Nirvana-scented Perfumed Body Oils and Hand Creams (cue: louder squeals), with the star being the Dry Shampoos. These bad boys don't leave any gross, heavy residue behind, but instead, they texturize and volumize while refreshing strands—not to mention, they smell ah-mazing. **elizabeth and james nirvana dry shampoo, \$28 each, sephora.com**

ELIZABETH JANE

WHITE
DRY SHAMPOO

ELIZABETH JANE
NIRVANA
BLACK

NAKED TRUTH

ZOË KRAVITZ HAS THRILLED IN THE SUMMER'S BIGGEST BLOCKBUSTERS AND CHILLED AS THE FRONT-WOMAN OF LOLAWOLF. BUT THERE'S ONE THING SHE'LL NEVER BE: TYPECAST.
BY JESSICA HERNDON

top by ag, shorts by true religion, hat by worth & worth by orlando palacios, belt by b-low the belt, silver earring by jennifer fisher, necklace by aurelie bidermann, kravitz's own gold earring, septum ring, and gold choker worn throughout.

PHOTOGRAPHED
BY BELLA HOWARD.
STYLED BY SEAN KNIGHT.



cape by chloé, bra by the
elder statesman, jeans by true
religion, sandals by gianvito
rossi, earring by bliss lau, red
and tan necklace by aurelie
bidermann worn throughout,
neckpiece by kirsty ward, ring
on left wrist by eddie borgo
worn throughout, bracelet on
left wrist by renvi, ring on right
hand by jennifer fisher, bracelet
on right wrist by chandally.

Few things are as intimate as stripping down nude with someone the first time you meet. But Zoë Kravitz is in Los Angeles, it's her day off, and she wants to go to Olympic Spa in Koreatown. So here we are, toweling off among a packed house of equally buck-naked ladies, and Kravitz could care less who's looking. "It's so good, isn't it?" says the Brooklyn-based actress-singer, noticing my blissed-out look after our full-body milk scrubs.

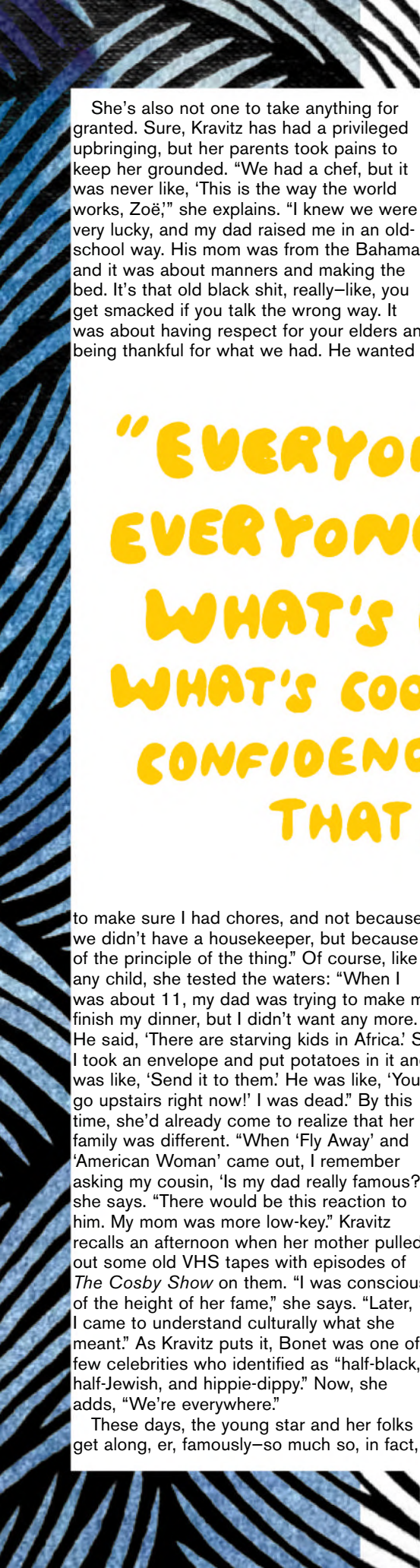
Kravitz knows how to treat herself—but it hasn't always been this way. Growing up as a self-described "chubby, awkward brown girl around a bunch of blonde girls" led to struggles with bulimia and anorexia in her teens. Her famous father's supermodel girlfriends, and the fact that her mom was "the most beautiful woman in the world," she says, didn't help matters. Such self-loathing came from "tons of things," she continues, "including being human."

Earlier, over a drink at a Korean barbecue spot near the spa (fully clothed in a black high-low Reformation dress under a loose black sweatshirt), she acknowledged that "loving yourself is a journey—we're all just trying to figure it out." But at this particular juncture, exfoliation treatments aside, Kravitz is glowing with the self-assuredness of someone who knows she's hit her artistic stride. Since releasing *Calm Down*, her band Lolawolf's well-received debut album, late last year, she's been on a roll, starring in a string of massive blockbuster films and critically acclaimed indies, including *Insurgent*, *The Road Within*, *Mad Max: Fury Road*, and *Dope*. Add to that her high-profile crew of supporters—parents Lenny Kravitz and Lisa Bonet and pals Jennifer Lawrence and Miley Cyrus—and it's easy to see why the 26-year-old might finally be feeling comfortable in her own skin.

Kravitz ties her long braids back into a knot and dives into a story about opening for Twin Shadow this past April. The headliners weathered a tour bus crash that hospitalized the band's drummer as well as its bus driver; frontman George Lewis Jr.'s injuries required reconstructive hand surgery. "We were totally supposed to be on that bus," says Kravitz, shaking her head. "It's crazy." Since the accident, she's checked in often on her former tourmates, and Lewis cites Kravitz's "big heart" as her best attribute. "Zoë really is so down-to-earth," he says. "She surprises you with how natural she is."

cape and bikini top by missoni, shorts by levi's, sunglasses by ahlem, belt by b-low the belt.





She's also not one to take anything for granted. Sure, Kravitz has had a privileged upbringing, but her parents took pains to keep her grounded. "We had a chef, but it was never like, 'This is the way the world works, Zoë,'" she explains. "I knew we were very lucky, and my dad raised me in an old-school way. His mom was from the Bahamas, and it was about manners and making the bed. It's that old black shit, really—like, you get smacked if you talk the wrong way. It was about having respect for your elders and being thankful for what we had. He wanted

that she and her dad got matching "Free at last" tattoos about a year ago. But it wasn't only her parents' celebrity that hampered Kravitz's ability to feel like she belonged while growing up. As one of few black kids in her predominately white school, she remembers saying things like, "I'm just as white as y'all," to her classmates. "I identified with white culture, and I wanted to fit in," she says. "I didn't identify with black

Kravitz's friend and tourmate Lewis, an artist who fluctuates between guitar- and synth-based music, and whose ethnicity is a combination of Dominican and Jewish-American, appreciates Kravitz's efforts not to be typecast. "She actively tries to represent herself in a positive way that doesn't pigeonhole her when it comes to race, but also how Hollywood and America see women," he says. "She is picking roles where women are powerful, and she cares so much about changing the norm of the industry.

The music industry, the film industry, and the tech industry need to be smashed over the head with the woman hammer, and I think she's making conscious decisions to not be a part of things that take us back."

While Kravitz has had admirable success in this regard, there have been a few roles she's lost because of her race, she says. "In the last *Batman* movie [*The Dark Knight Rises*], they told me that I couldn't get an audition for a small role they were casting because they weren't 'going urban,'" she says. "It was like, 'What does that have to do with anything?' I have to play the role like, 'Yo, what's up, Batman? What's going on wit chu?'" On

the other hand, there were certain films she never thought she'd land, like 2007's *The Brave One*, in which she appeared alongside Jodie Foster. "That part was written for a white Russian girl," says Kravitz. "I auditioned, and they changed the role for me." Toast the Knowing from *Mad Max: Fury Road* was another part she never thought she'd get. "It was the fourth movie I ever booked," she says, her eyes wide. "I saw the trailer last summer and cried. It took a lot out of me. Being in such little clothing in the desert in a car for 12 hours a day—we all started to go a little crazy. But it was worth every second. I can't believe I'm in it."

Kravitz, who studied acting at Purchase College in upstate New York, is the first to admit that certain things, like getting representation, have come easily because of her famous folks. "I'm hyper-aware that people are judging me based on who my parents are," she says. But this only makes her want to sharpen her skills more. "You book jobs like *Mad Max* because of you

"EVERYONE IS LOOKING AT EVERYONE ELSE TO FIND OUT WHAT'S COOL. NO ONE KNOWS WHAT'S COOL. JUST DO IT WITH CONFIDENCE — NO ONE CAN TAKE THAT AWAY FROM YOU."

to make sure I had chores, and not because we didn't have a housekeeper, but because of the principle of the thing." Of course, like any child, she tested the waters: "When I was about 11, my dad was trying to make me finish my dinner, but I didn't want any more. He said, 'There are starving kids in Africa.' So I took an envelope and put potatoes in it and was like, 'Send it to them.' He was like, 'You go upstairs right now!' I was dead." By this time, she'd already come to realize that her family was different. "When 'Fly Away' and 'American Woman' came out, I remember asking my cousin, 'Is my dad really famous?'" she says. "There would be this reaction to him. My mom was more low-key." Kravitz recalls an afternoon when her mother pulled out some old VHS tapes with episodes of *The Cosby Show* on them. "I was conscious of the height of her fame," she says. "Later, I came to understand culturally what she meant." As Kravitz puts it, Bonet was one of few celebrities who identified as "half-black, half-Jewish, and hippie-dippy." Now, she adds, "We're everywhere."

These days, the young star and her folks get along, er, famously—so much so, in fact,

culture, like, I didn't like Tyler Perry movies, and I wasn't into hip-hop music. I liked Neil Young." But as time went on, her views shifted. "Black culture is so much deeper than that," she says, "but unfortunately that is what's fed through the media. That's what people see. That's what I saw. But then I got older and listened to A Tribe Called Quest and watched films with Sidney Poitier, and heard Billie Holiday and Nina Simone. I had to un-brainwash myself. It's my mission, especially as an actress."

A big tenet of this undertaking involves choosing roles that don't focus on her race. "I don't want to play everyone's best friend," she explains. "I don't want to play the role of a girl struggling in the ghetto. It's not that that story isn't important, but I saw patterns and was like, 'I don't relate to these people.'" Kravitz's agent knows not to pass her scripts where her race is a key factor. But there has been one exception: the Sundance darling *Dope*. "It hit all the points that I believe in," she says of the hilarious film about a crew of geeky punk- and '90s-hip-hop-loving teens growing up in Inglewood, California. "I know those people," she says. "I got the sense of humor."



top by thakoon, jeans by
7 for all mankind, hat by
worth & worth by orlando
palacios, necklace by moo
moo designs, belt by b-low
the belt.





cape by creatures
of the wind, denim
jacket by denim &
supply ralph lauren,
bikini top by missoni,
hat by worth & worth
by orlando palacios.

jacket by prada, top
by 3.1 phillip lim,
pants by massimo
alba, boots by hilfiger
collection, sunglasses
by wildfox, rings by
pamela love.

and not because of your dad," she says. "George Miller doesn't fucking care who my parents are." Still, she's felt pressure to measure up to their talent. "There was a point in my teens where I was very self-conscious and didn't want to make any music because I would get compared to my dad," she says. "But I knew I was working hard. I'm not a fucking genius, but I know who I am as an artist. The one thing about art is you can't question it. Everyone is looking at everyone else to find out what's cool. No one knows what's cool. Just do it with confidence—no one can take that away from you."

Nicholas Hoult, Kravitz's *Mad Max* co-star, never doubted her abilities as an actress. "She's very committed," he says. "She draws from lots of different inspiration around her and is dedicated to learning, growing, and pushing herself." The two have been friends since they starred in 2011's *X-Men: First Class*, and Hoult cites her ability to "hang in a real way" as a big plus. This chill nature came in handy during their six-month stint shooting *Mad Max* in Namibia. "One of the highlights was watching *Breaking Bad* with Zoë while I knitted and she crocheted," says Hoult of their downtime on set. "Definitely old before our time!"

While there have been many roles she fought hard to get, there was one she was hesitant to take: playing a young woman with an eating disorder in April's *The Road Within*. "It scared the shit out of me," says Kravitz. "I was worried about my health. There was, 100 percent, a voice in my head that said, 'You get to be really thin, and it's OK.' I felt that I could be like, 'I'm not eating anything, and it's for a job.'" But the prospect of exorcising old demons won out over the fear of revisiting them, and she took the role. "It wasn't as simple as that before, during, or after, but it made me confront the fact that I still had a problem," she admits. As a result of dropping down to a "scarily thin" 90 pounds for the part, Kravitz got shingles and lost her voice. "I

couldn't sing, which was a wake-up call telling me that I couldn't treat my body that way and expect it to be fine. My hatred for my body and the way I looked was backfiring and taking away what I loved. I heard that so loud and clear."

While singing onstage with Lolawolf is one of her favorite places to be, it took a while for her to be comfortable there as well. "It's a battle to do your thing, even when people aren't cheering you on," she says. "I had to learn to deliver no matter what—but there's a freedom that takes over." It's a level her bandmate Jimmy Giannopoulos helped her reach by encouraging her to be more of a character onstage. Hoult is certainly a fan of Kravitz's stage presence: "It's amazing to see her transform like that," he says. Her friend Jaden Smith describes her voice as "just phenomenal" and thinks her onstage swag "pretty much sums up how she feels inside about everything." Smith is also a fan of the band's "literally insane" jagged and glitchy production, citing their "Jimmy Franco" track as his current favorite.

Lolawolf, which in addition to Kravitz and Giannopoulos includes James Levy, took a '90s-hip-hop-influenced turn on their latest recording, a slight departure from the synth-heavy, '80s-tinged sounds on their 2014 EP. "We wanted to get out of our comfort zone, to make people dance—and I wanted to dance to our music," says Kravitz. Clearly, this new vision paid off. In addition to opening for Twin Shadow, the band has gigged with Lily Allen as well as Miley Cyrus, who appeared in Lolawolf's video for "Bitch," a glimpse into the world of two homegirls killing time in a hotel room by playing cards and shooting toy guns—mostly in their underwear. "I was impressed by how much Miley loves music—you never know with pop stars," says Kravitz. "One of my favorite activities is to sit and listen to a record, and at that point I don't need to talk to you. You find that a lot of people don't get that. It's cool when you meet somebody who does."

Eventually, Kravitz would like to step out of the spotlight completely. "I want to have a family," she says, though she understands anonymity might be easier said than done as her star power grows. Still, she's determined to continue doing her own thing, which is clear in the way she reacts to the ongoing speculation about who she's dating. Her history with Michael Fassbender and then Penn Badgley was painstakingly documented by the tabloids, but more recently, she's been romantically linked to both Drake and Chris Pine. "Chris is like my brother," she says. "People will continue to think we're dating because we will continue to hang out. We met through mutual friends years ago, and we just became like bros." There was a "flirtatious moment" with Drake, she admits, and he'd been open about crushing on Kravitz before they met. But the reality of who she is was different from his fantasy, she explains. She maintains that they are "really good friends who respect each other and have a very similar sense of humor."

A week after we talk, the gossip mill will match her up with Yasiin Bey (formerly Mos Def), but Kravitz swears she's been single for two years, which feels great, she says, because she was a serial monogamist for a long time. Her solo status is partly due to the fact that she "doesn't have time to date" and also because "I don't get hit on, ever." Could it be that most guys are too intimidated to step to her? "I'm going to say that they feel intimidated so that I feel better about the fact that no one's trying to hang out," she says with a laugh. But who could blame most men for wanting to play it cool? It takes her close pal Alexander Wang to call it out: "She is the most charismatic, loving, genuine girl I've met in New York in a long time." He especially appreciates her "super-eclectic" style, pointing out that every decision she makes is based on independence. "She wears what she likes, and she doesn't care if she got it at a flea market or if her friend gave it to her," says Wang. "She always makes it her own. She's a complete individual."

She's also not afraid to share a shy smile with a fan who recognizes her at Olympic Spa as we sink into leather couches, post-massage, to sip tea. "The whole fame thing is weird to me, and I struggle with it," admits Kravitz. "But when I see people who see themselves in me, who relate to being different, it makes me happy."

hair: leslie d. bennett.
makeup: darlene jacobson
at starworks using chanel
les beiges. nails: stephanie
stone at nailing hollywood
using enamored hi-shine
nail polish by marc jacobson
beauty in nirvana.

**"I'M HYPER-AWARE
THAT PEOPLE
ARE JUDGING ME
BASED ON WHO
MY PARENTS ARE.
BUT YOU BOOK
JOBS LIKE
MAD MAX BECAUSE
OF YOU AND
NOT BECAUSE
OF YOUR DAD.
GEORGE MILLER
DOESN'T FUCKING
CARE WHO MY
PARENTS ARE."**



coat by fendi, denim vest
by levi's, top and bikini
top by missoni, shorts
by a gold e, sunglasses
by ahlem, necklace by
annelise michelson,
bracelet on left wrist by
renvi, bracelet on right
wrist by chandally.

COAST

ONLY **MELLOW VIBES** BY
THE SEA IN COPENHAGEN.
PHOTOGRAPHED BY
MADS TEGLERS. STYLED
BY MELANIE BUCHHAVE

CLE

I S

this page and opposite: tank top by gap, t-shirt by nly, skirt by cheap
monday, boots by caterpillar, necklace worn throughout by sophie bille brahe.

A R





vintage valentino top and vintage chanel earrings from time's up vintage, jeans by cheap monday.
opposite page: jacket by cheap monday, bodysuit by gianni, jeans by guess, belt by dkny.







top by
gestuz, skirt
by topshop.
opposite
page: dress
by pierre
balmain.





ysl vintage jacket from
time's up vintage, shirt
by topshop, overalls by
volcom. opposite page:
swimsuit by versace,
shorts by gap, vintage
chanel necklace from
time's up vintage.
hair and makeup: jan
stuhr. model: maria
palm at elite.

A woman with short dark hair is standing against a bright orange wall. She is wearing a dark denim jacket over a dark top, dark jeans, and high-heeled shoes with a leopard print pattern. She has one hand on her hip and is looking towards the camera. The background is a solid orange wall with a wooden panel on the right side.

DOUBLE DOWN

THE CANADIAN TUXEDO GETS A CHIC SPIN.
PHOTOGRAPHED BY SACHA MARIC.
STYLED BY MEMSOR KAMARAKE

A woman with short, dark brown hair is shown in profile, facing left. She is wearing a blue denim jacket with frayed edges and cuffs. Her right hand is raised, holding a large, gold-colored, multi-faceted ring. She is also wearing a large, gold-colored hoop earring. The background is a solid, light blue color.

jacket by
buffalo
david
bitton,
earrings
by jennifer
fisher, ring
by eddie
borgo.
opposite
page: jacket
and jeans
by mavi
jeans, shoes
by christian
louboutin,
necklace and
bracelet with knot
by jennifer fisher,
other bracelet by
giles & brother.



cape by upstate, shirt by big star, jeans by mudd, ring by jennifer fisher. opposite page: top by g-star, necklace and ring by jennifer fisher.







top by noe,
jeans by vigoss,
cuff by jennifer
fisher, jacket in
hand by buffalo
david bitton.
opposite page:
top and jeans
by level 99, ear
cuff by lady grey,
cuff with ring
attached by noir,
bag by chanel.



top by j brand, earrings by jennifer fisher. opposite page: top and jeans by dsquared², shoes by casadei, bracelet by giles & brother.



jacket by siwy, dress
by uniqlo, boots by
louis vuitton, necklace
by giles & brother, bag
by chanel.

opposite page:
jumpsuit by as by
df, cuff and ring by
jennifer fisher.

hair: mischa g at
bumble and bumble.
makeup: ido raphael
at factory downtown.
nails: jessica tong.
model: raniya at muse
management.





the scenic route

A woman with blonde hair is sitting on a concrete curb on a paved road. She is wearing a white short-sleeved jumpsuit with a blue collar and red high-heeled shoes. The background features a teal wall, a rusty metal pole, and some greenery.

a late-summer road
trip in moody blues.
photographed by
ben rayner. styled by
zara mirkin



jacket by marques'almeida,
crop top by astars, overalls by
g-star, shoes by prada, stylist's
own socks, stylist's own choker
worn throughout. opposite
page: jumpsuit by frame
denim, shoes by miu miu.



top and skirt by karen walker, jeans worn around neck by 3x1, shoes by prada, stylist's own socks. opposite page: jacket by joe's jeans, dress by marques'almeida, shoes by acne studios.



skirt worn as top
by phlemuns,
jeans by 3x1,
shoes by prada,
earrings by miu
miu, socks by
american apparel.





jacket by mudd, top by
prada. opposite page:
jacket by jill stuart, top
by merch junkies, skirt by
american eagle, shoes by
acne studios.









jacket by jill stuart, jeans worn as top by levi's, jeans by me & you, shoes by prada, socks by american apparel. opposite page: dress by coach, jeans by big star, shoes by acne studios, hat by georgia pratt.



jacket by american eagle, top and earrings by miu miu, skirt by philemuns. opposite page: vintage bikini top from cherry vintage, jeans by [blanknyc], hat by georgia pratt.

hair and makeup: allie smith at sarah laird using dior and oribe. model: rhiannon at wilhelmina.



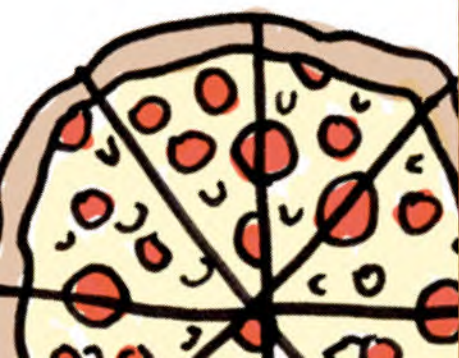


LOVE

OF

EVERYTHING'S
COMING UP
PIZZA. BY LISA
MISCHIANI

PIE



We all love French fries, and you can't really go wrong with ice cream; kale is having a moment, and doughnuts are the new cupcake. The food world will forever have its fads and perennial faves, but few eats make the transition from beloved nosh to downright cultural institution. Pizza, however, has always been special.

Having a passion for pizza is a universal pastime. And judging by the steady stream of listicles and other assorted literature on the subject, it's an eternally hot topic. Pizza's many incarnations, geographical and otherwise, are incessantly ranked, categorized, analyzed, argued over, evaluated, and celebrated. But look beyond the mind-blowing goodness that is the food itself to discover an even more intriguing phenomenon—the way the mere *idea* of this cheesy, saucy, crusty delight has managed to leave a big ol' welcome grease stain on every element of popular culture as we know it. Pizza has appeared on the silver screen, inspired countless musical stylings, fueled fashion decisions for the likes of Beyoncé, graced the walls of art galleries, cropped up everywhere from athletic events to DJ dance parties, and penetrated the deepest depths of the Internet.

So what is it about pizza? Well, perhaps it's the inherent communality of it, that it's sliced to be shared. Or maybe we're drawn to its customizable, and therefore deeply personal, quality. It could be the high-low factor—that it's just as likely to be topped with truffle oil as it is to be sold for 99 cents. Who knows, this very air of mystery might even be part of the appeal. Whatever the case, we're all obsessed. Here, we explore the cultlike fandom of everyone's favorite food.

ICONIC PIZZA MOMENTS IN FILM + TV

illustrated by kelly shami.



saturday night fever



do the right thing



mystic pizza



breaking bad



spaceballs



fast times at ridgemont high



back to the future part II



futurama



loverboy



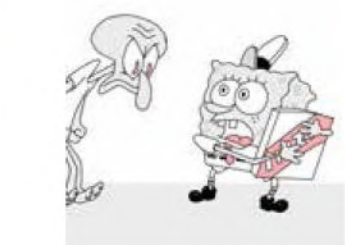
wayne's world



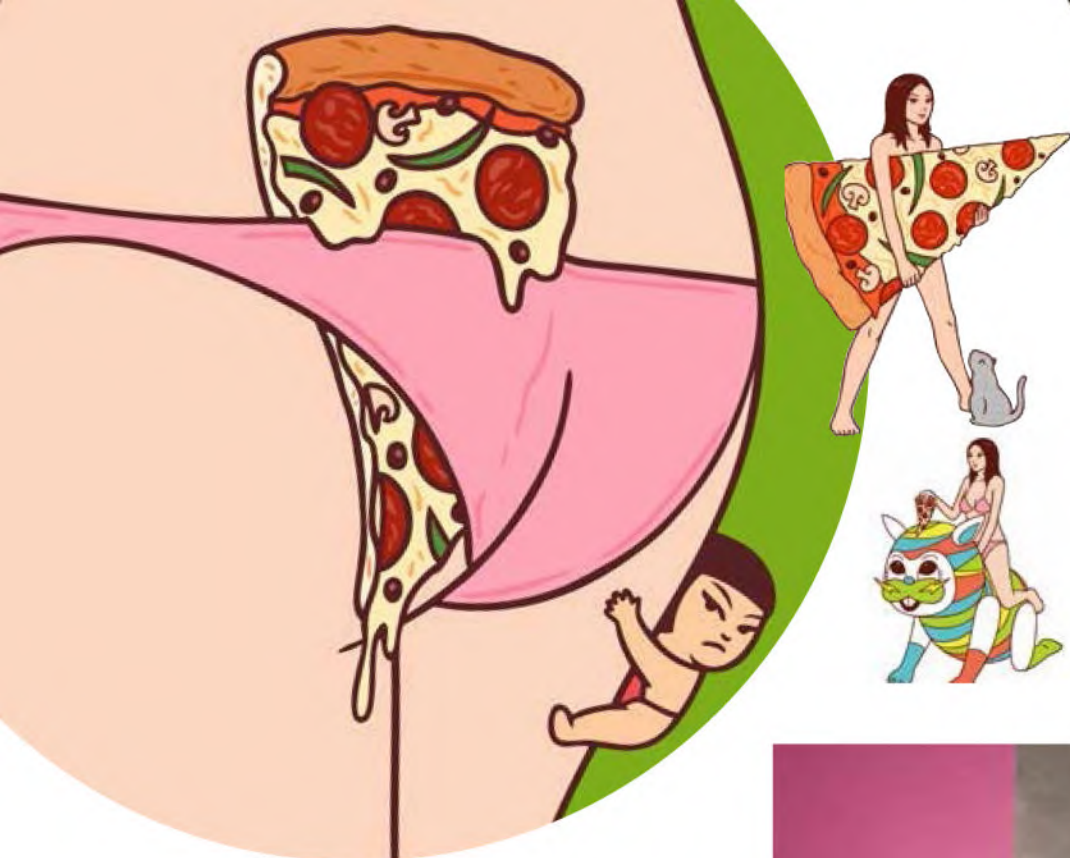
toy story



teenage mutant ninja turtles



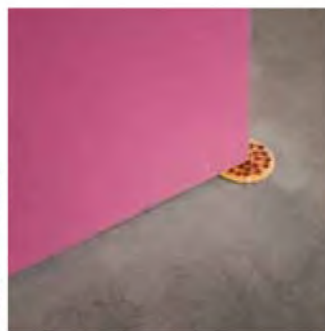
spongebob squarepants



KIMIAKI YAEGASHI

Hailing from the land of notoriously wacky pies (extra-large mayo-and-potato, anyone?), Tokyo-based Kimiaki Yaegashi is the artist behind this series of cute illustrations starring pizza. Her work opts for a classic gooey slice alongside a recurring cast of characters, including the Japanese folk-tale hero Kintaro, the legendary supernatural creature Tengu, a bikini-clad girl, and the occasional critter. "I think pizza has a unique and humorous quality," explains Yaegashi of her inspiration. "It makes people happy. It's like magic." Amen to that.

PIZZA IN THE WILD



Against the backdrop of a crisp, blue Los Angeles sky, a full-on pepperoni pie flops loosely over a red-lettered NO STANDING sign; it sits cautiously atop a desert cactus; it line-dries with the laundry; it even rides a majestic miniature pony. This is "Pizza in the Wild," a photo series that thinks outside of the box, inserting pizza into unlikely outdoor scenes. Started in 2013 by photographer Jonpaul Douglass, it features \$5 Little Caesars pies, which Douglass describes as "the most cartoony-looking pizza." Sometimes he orders the pies undercooked for elasticity, other times he'll age them for some stiffness, but he always gets them uncut. "You'd think they would remember me as 'the uncut pizza guy.' But no!" says Douglass, laughing. "I still feel really silly taking the photos," he continues. "I'll stand around with the box, and then when there aren't a lot of people I'll pull out the pizza like, 'Oh, fuck it!'"

PIZZA PARTY

It's the unofficial food of the night—the fuel for dance-floor domination, the panacea for after-hours munchies. DJ Sylo and Fidel of event company and music label Stuntloco bring that eternal pizza/party combo to the next level with their dance/rave series that literally takes place in pizza parlors around Washington, D.C., Philadelphia, and New York City. Started three years ago as an underground event dubbed Pizza Party, the

concept remains the same: "About every two months we set up a sound system in a pizza parlor, invite a bunch of dope people, give them free pizza, and make them dance," says Sylo. So what is the perfect soundtrack for a slice? "Kaytranada, block party classics, and house music to start. But as the night goes on, bangers, hip-hop, Jersey club, reggaeton," he explains. Needless to say, things get crazy: "You're gonna see people standing on the booths.... You might see a slice go flying."



TRYING TO GET YOUR PIZZA PARTY ON IN CHI-TOWN? COWABUNGA SUNDAYS (YEP, AS IN *TEENAGE MUTANT NINJA TURTLES*) HAS GOT YOU COVERED. THE SELF-DESCRIBED "GREATEST PIZZA PARTY ON THIS SIDE OF HEAVEN" TAKES PLACE EVERY WEEK, OFFERING FREE PIZZA WITH ANY DRINK AND ALL THE ELECTRO/HOUSE/TRAP/DRUM 'N' BASS/TRANCE/MOombahton/NEW WAVE/JUKE TUNES YOU COULD ASK FOR (PLUS A COUPLE OF GAME SYSTEMS SET UP FOR YOUR PLAYING PLEASURE).





SCOTT'S PIZZA TOURS



History buffs looking to learn (and get their grub on) will find their appetites satiated by Scott's Pizza Tours in NYC. Operated by pizza wunderkind Scott Wiener and his legion of experts—including one Miriam Weiskind, three-time champ of the New York City Pizza Run (more on that later)—the company offers an array of public tours full of education and eating, ranging from the NYC Pizza Bus, which explores the outer boroughs, to the Greenwich Village Pizza Walk. ("Each week I get paid to take people around the city, teach them the evolution of pizza, and make them feel like pizza pros by the end," gushes Weiskind.) Wiener also famously owns the world's largest collection of pizza boxes, some of which can be seen in his book *Viva La Pizza! The Art of the Pizza Box* and in an exhibit at Brooklyn's City Reliquary museum through August 15. Here, Wiener speaks about his pizza endeavors.

What is your research process?

We spend a lot of time at the Municipal Archives on Chambers Street. We also do a lot of ancestry.com stuff—they have an unbelievable amount of documents. I have folders full of primary sources dedicated to the families of pizza in New York, like the Lancieri family of Patsy's, the Lombardi family of Lombardi's, and the Pero family of Totono's.



Wiener's book!



Any surprising finds? Gennaro Lombardi's wife is from a family of bakers, the Bellucci family, but Lombardi himself is not. The husbands always get the credit, but really, it's not a founding father situation, it's a founding mother.

How long have you been collecting pizza boxes?

I started around 2008 or 2009. I now have about 970 boxes with 50 to 60 countries covered: Costa Rica, Liechtenstein, Morocco, South Africa, New Zealand, Kazakhstan, Lithuania, Latvia.... I'm getting really close to needing a separate storage unit, but I have an apartment in Bed-Stuy that has a lot of closet space, and I guess I just don't have a lot of clothes.

What are some of the weirdest boxes you have?

This one from Amsterdam has Bart Simpson with a goatee and a hat and Homer with long hair. There is one with little perforations on it, and when you pop out the pieces, it becomes an 88-piece puzzle.

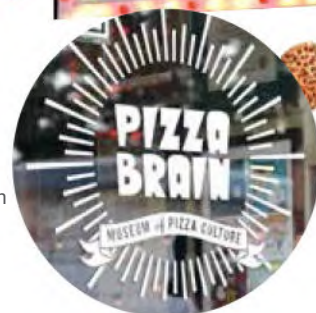


I once gave up pizza.
It was the most terrifying
weekend of my life.



PIZZA BRAIN

"I like to think of it as a shrine—a place to worship pizza," says Brian Dwyer, co-founder of Pizza Brain, the world's first pizza-museum-meets-pizza-parlor, which holds the Guinness World Record for the largest collection of pizza memorabilia. Located in Philly (or as Dwyer calls it, "Pizzadelphia, ZA"), the spot opened in 2012 and currently houses hundreds of "saucesome" pieces of pizza ephemera, from a Cool Times Ken doll rocking a pizza tee and toting a slice to a neon PIZZA sign "absolutely stolen off of an abandoned building in northeast Philly" to a plethora of Ninja Turtle items. But you'll



have to work for some of the sights: "If you can find the peepholes in the museum with strange pizza toys inside of them, I would say you are a pretty high-caliber human," says Dwyer. Challenge accepted.



PIZZA RUN

Every September for the past five years, 150 brave souls have assembled in NYC's Tompkins Square Park for a two-mile race with three slice-snarfing checkpoints dubbed the New York City Pizza Run. Winners are showered with prizes like gift certificates to local pizzerias, pizza books, passes to Scott's Pizza Tours, free admission to defend their title the following year, and presumably a rather queasy but accomplished stomach. Competitors tend to show up in all kinds of costumes, such as full pizza suits and chef getups. "We are definitely the most pizza-loving generation of all time!" says the event's founder, Jason Feirman. "I'd also say that we are the most Brussels-sprouts-loving generation. I just don't expect to see the NYC Brussels Sprouts Run anytime soon!"





SHERYO

Known for her self-described “gnarly” aesthetic, Singapore-born, Brooklyn-based street artist Sheryo has a body of work featuring one trippy pizza trope. The monster-like slice (with its jagged teeth and freaky features) has adorned all kinds of urban spaces. At the time of this writing, Sheryo is working on an installation for a party hosted by famed Brooklyn pizza mecca Roberta’s. Here, she talks about her craft and pizza passion.

When did you begin incorporating pizza into your work? I started eating a lot of pizza when I moved to New York, so I just started painting it one fine night—it all began from there.

Why do you think pizza is a strong visual? Pizzas are so awesome and versatile. No two are the same, much like the weird characters I meet on my travels.

Where can we find your pizza murals?

I tend to leave a few slices around wherever I can, from Mexico to Southeast Asia to Australia.

Why do you think pizza has such an obsessive following? I can’t really put my finger on it. It’s so fun to eat a pizza slice and to paint one, too. I’ve got the pizza fever. Hot dogs come in second—but pizzas are still way cooler.



NEED MORE PROOF THAT PIZZA HAS PENETRATED THE ART WORLD? LOOK NO FURTHER THAN “PIZZA TIME!”, THE RECENT INAUGURAL GALLERY EXHIBIT OF MARLBOROUGH CHelsea’s LOWER EAST SIDE SPACE IN NYC, WHICH CELEBRATED VISUAL REPRESENTATIONS OF THE TASTY TREAT. CURATOR VERA NEYKOV HAD BEEN NOTICING THE PREVALENCE OF PIZZA-THEMED ART, INSPIRING HER TO PUT THE SHOW TOGETHER. SO WHOSE ARTISTIC CANON IS MOST PIZZA-FLAVORED? “NATE LOWMAN, CATHARINE AHEARN, AND SPENCER SWEENEY REALLY LOVE PIZZA! THEY HAVE MANY WORKS THAT INTEGRATE IT,” SAYS NEYKOV. “HOWEVER, THERE WERE ALSO MANY ARTISTS I THOUGHT OF WHO COULD BE SAVED FOR A PART II.” FINGERS CROSSED!

EXTRA CHEESE, PLEASE

outfit yourself in pizza.

daywaste



PIZZASLIME

PizzaSlime has its hands in a lot of different pies. In addition to its apparel, which has been spotted on the likes of Miley Cyrus, the Kardashians, Diplo, and Skrillex, the brand does original art/memes (think celeb heads as pizza slices), photography, and creative marketing and direction for everyone from Dillon Francis to Paramount Pictures. The brand logo is fittingly a slice of pizza rocking a gold chain, which adorns some amazing T-shirts and hoodies. (Not all of the gear features a slice itself, but the sentiment is surely still there.)

@HOTGIRLSEATINGPIZZA

We can think of few better uses for Instagram than an account packed with Polaroids of badass girls chowing down on steamy slices. Founded by 25-year-old Marta Freedman last May after a rough period in her life (during which she suffered the loss of her mom and the end of a long-term relationship), the project that started as a fun hobby has blossomed into a phenomenon. Here, we chat with Freedman about rad chicks and cheesy goodness.

How do you curate the account? I think of HGEP as a "tasteful photo project celebrating cool girls and hot pizza." I try to feature business owners, musicians, stylists, editors—just strong, creative, entrepreneurial women.

Who have been some of your favorite people to photograph?

Girls that I once followed, who I now call friends! For example, I photographed designer Jena Kane of the brand The Lost Pony, and now we are working on an apparel collaboration.

What would you say are the most iconic "hot girl + pizza" moments in history? Julia Roberts in *Mystic Pizza*. (I loved watching that movie with my mom.) And more recently when Ellen served pizza to guests at the Oscars—there are photos of everyone from Jennifer Lawrence to Meryl Streep.

What are the most photogenic pizzas in New York? One of my favorites is Prince Street Pizza. The lighting is always on point and Polaroids look great resting on their pepperoni cups.

Why is it hot to eat pizza? I think when a girl really enjoys eating pizza she projects an "IDGAF" attitude and people love it!

THE PIZZA UNDERGROUND

With tracks like "Papa John Says," "I'm Waiting for Delivery Man," and "Take a Bite of the Wild Slice," the concept here is clear: a cheeky pizza-themed Velvet Underground cover band. The group consists of Matt Colbourn on guitar, Macaulay Culkin (formerly of *Home Alone* pizza-delivery-prank fame) on kazoo, Austin Kilham on tambourine, Phoebe Kreutz on glockenspiel, and Deenah Vollmer on pizza box (yep). To date, the act has toured around the country and abroad, as well as put out a VHS-style music video. Here, we chat with the band, which credits its unity to the 'za: "Cheese is a real glue, you know?"

Are you the first band in history to have a pizza-box player? As far as we are aware, we are the first, which makes Deenah the most famous pizza-box player. We hope other pizza-box players come out of the woodwork now that they know it's OK. Pizza boxes are a pretty good alternative to real drums because they are easier to travel with and we can give them away to fans. Also, our sound is more pizza-flavored because it resonates directly from the place where pizza was.

What type of slice do you find most musically inspiring? A good slice of plain cheese pizza is inspiring enough for us. We're purists at heart and we prefer a traditional New York thin crust. The cheese pie at Joe's on Carmine Street is one of our favorites.

If your music were a pizza, what toppings would it have on it? If it's just one topping, we would have to go with pepperoni. But recently we had the good fortune to create a special Pizza Underground pie with Two Boots Pizza that has the best toppings: kale pesto, garlic, onions, plum tomatoes, and ricotta cheese.



BELIEVE IT OR NOT, THE PIZZA UNDERGROUND ISN'T THE FIRST AND ONLY PIZZA ACT IN TOWN. THE HOBOKEN-BASED BAND KNOWN AS PERSONAL AND THE PIZZAS HAS HAD ITS EYES ON THE PIE SINCE THE DEBUT OF ITS FIRST ALBUM IN 2010 (WHICH IRONICALLY WAS RELEASED THROUGH BURGER RECORDS). BELOVED TRACKS INCLUDE "PIZZA ARMY," "PEPPERONI EYES," AND THE SELF-EMPOWERING "I DON'T WANNA BE NO PERSONAL PIZZA." THE BAND HAS EVEN BEEN KNOWN TO GNAW AT PIZZA ONSTAGE. "SO IT FLIES INTO THE CROWD," THEY EXPLAIN. ACCORDING TO SEVERAL REPORTS, THERE IS A BIT OF TENSION (OR "BEEF" IF YOU WILL) BETWEEN THE TWO REIGNING PIZZA BANDS, BUT BOTH REALLY HIT THE SPOT.

@hotgirlseatingpizza
nail decals!



marta freedman

@TWEETLIKEAPIZZA

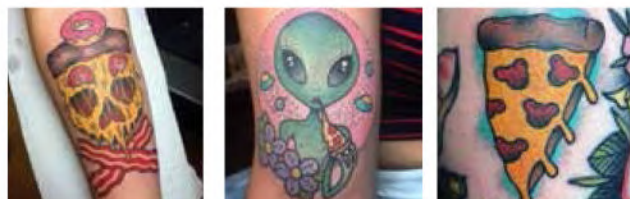
Billing itself as the "official and original pizza Twitter account," @tweetlikeapizza features photos best qualified as #pizzaporn, exploring the food's plentiful possibilities (pizza fries, pizza cones, pizza nachos, etc.). "I have many verified, well-known pizza companies who follow my account, including Domino's Pizza, Dr. Oetker Pizza, the official @pizzahut, Pizza Hut U.K., and lots of other Pizza Huts in different countries. It's a privilege," says founder Scott Harris. So don't be fooled by imposters—this here is the real deal.



TATTOO ARTIST: @ALEXSTRANGLER

@PIZZATATTOOS

The pizza tattoo is perhaps the ultimate display of commitment to this fabulous food. If you're in the market for some tasty ink inspiration, check out @pizzatattoos on Instagram. (Also on the horizon, the first ever International Pizza Tattoo Week. Really.)



marta freedman photographed by peter b. samuels, the pizza underground (from left: austin kilham, phoebe kreutz, matt colbourn, deenah vollmer, macaulay culkin) photographed by lippe/lippemfg.org.

LIFE ADVICE:

LAVERNE COX

TALKING PURSES AND PATRIARCHY
WITH THE BREAKOUT STAR OF
ORANGE IS THE NEW BLACK. BY
GABRIELLE KORN. PHOTOGRAPHED
BY FELISHA TOLENTINO

Laverne Cox is the kind of person who, upon meeting you, immediately finds something to compliment. The first time I talk to her, at the GLAAD Awards, it's my hair. For this interview, at the Library at the NoMad Hotel, an old-timey bar near her home in Midtown, Manhattan, it's my rings. Taking off her huge sunglasses, she looks me up and down, nods in approval, and smiles. "Real cute," she says, gesturing to my jewelry while I blush fiercely. Her kindness is constant: From her activism to her one-on-one interactions, she's trying to make other people feel good.

Cox has been back in New York for less than 24 hours after a weeklong trip to Paris—her first time there—and her eyes light up while describing how no one knew who she was. "I can't go three blocks in New York without getting recognized anymore," she says. "In Paris I actually went to Zara and tried on clothes. I felt so normal."

One of the most noteworthy souvenirs from her trip was a beautiful Fendi tote, which seems to represent so much more than just a new purse. On her walk here, for example, a man called out, "That's a dude!" She responded with a swift "fuck you," she says, re-enacting the way she tossed her head back and flashed her Fendi like a shield. Despite her dismissal of the comment, it's clear she's distressed: Later, she rests her head on the bag with tears running down her face while describing how upset

sweater by céline
(available at barney's,
beverly hills), shorts
by citizens of
humanity, earrings
worn throughout by
jack vartanian, ring
worn throughout
by karine sultan,
sunglasses by dita,
studded jacket on the
seat by saint laurent
by hedi slimane
(available at barney's,
beverly hills).





Laverne ♡

her twin brother gets when people are hateful toward her. This luxury gift she's bought herself—after worrying about paying rent for much of her adulthood—symbolizes her success, femininity, and self-preservation.

The 31-year-old's rise to fame started just two years ago with the debut of *Orange Is the New Black*. The popularity of the Netflix women's prison dramedy, one of a handful of really good mainstream shows with well-written LGBTQ characters, marked a huge cultural shift. Here was a show with a ton of queer people that the media (and not just the lesbian blogs I read) was talking about and obsessing over.

On the show, Cox plays Sophia Burset, a black trans woman, with humor and sensitivity. Because of this, she's become one of *OITNB*'s biggest breakout stars—and she's used her newfound notoriety to shake up how much of America treats trans people. She was the first openly trans person on the cover of *Time* and was the first black trans person to produce and star in a TV show (VH1's *TRANSform Me*). This month, she plays Deathy alongside Lily Tomlin in *Grandma*, a poignant story of women—gay, straight, and trans—across three generations.

Her many inspiring projects aside, it's Cox's commitment to being visible and vocal that's turned her into an activist icon. Through simple things like hashtagging her selfies with #TransIsBeautiful, she's helping make the world a safer place for other trans people.

"OK, let's do this," says Cox, slinging the Fendi on the couch between us, adjusting her sweater leggings, and leaning forward, her eyes twinkling with a friendly intensity.

When I was trying to figure out what to do with my life, I thought I wanted to be a full-time activist, but one of my mentors warned of the high likelihood of burnout. How do you manage to combine activism with your career and stay passionate about both?

Ultimately, I'm a storyteller—imagining different ways to tell transgender stories. I'm really interested in changing the ways in which we talk with and about transgender people, not only in personal conversation but also how we cover those stories in the media. What I really have to prioritize is self-care, something

as basic as getting sleep. I've had to say no to a lot of things. There's a cost for me emotionally when I speak up about things. I'm always a target because I'm a public figure, and I'm not doing activism in obscurity. I have to get myself ready for the bullets.



jacket by citizens of humanity, top by saint laurent by hedi slimane (available at barney's, beverly hills), shorts by a gold e, sunglasses by dita.

There's this idea that feminine beauty belongs to young, straight, white cis-women of a certain body type. Do LGBTQ people need to reclaim what it means, or should we disrupt it entirely?

Years ago I wanted to have the kind of cosmetic facial feminization surgery that Caitlyn [Jenner] has made popular in terms of people's understanding. But I didn't have the money to do it. I'm so blessed and grateful that I didn't because I would look completely different. I've had to learn to love and accept all those things about me that make me distinctly trans: my broad shoulders, my big hands and feet, my deep voice. It's so deeply ingrained in this culture, though. When Caitlyn's *Vanity Fair* cover came out, the

language that people were using was deeply misogynist—she looked beautiful according to very specific standards, and that's deeply problematic.

I found the focus on her appearance to be upsetting.

So many people on my social media pages say, "You're gorgeous," and who doesn't like hearing that? But it made me think: Are people saying I'm beautiful for a trans person? Are they saying I'm beautiful because they couldn't tell I'm trans? I mean, you can find blogs where people are like, "Laverne Cox is drop-dead gorgeous," and there are other blogs saying I have "linebacker proportions."

Transparent's Jeffrey Tambor told me he thinks the gender binary won't be a thing within the next two generations, which sounded really ambitious.

Two generations! That would be nice. But black people are still being murdered. We had the Civil Rights Act 50 years ago, and black people are still being murdered with impunity by the police.

So what can we do?

Hearts and minds have to change. We have hate crime legislation, but if that dude out there who called me a dude wants to kill me, he's going to do it. So much of this is about changing patriarchy. Patriarchy is linked to homophobia and transphobia, and in the patriarchal imagination they're inextricably linked; there's a binary that separates men and women. To dismantle patriarchal thinking, one has to critically interrogate how they've internalized it.

I feel like the people who most need to change their thinking about patriarchy have no awareness that that's what needs to happen.

Patriarchy is killing men. It's killing men of all races actually. I've dated so many straight men who would never claim me publicly, and I was witnessing them be torn because they thought everybody's idea of them as men would change and that would be just so devastating for them.

What do you do to stay positive?

Well, I just had a really good time in Paris, even just allowing myself to splurge on this handbag—though I think it's important for me to be critical of this privilege as well. There are a lot of people out there who are struggling. But I can't lift someone else up if I don't take care of myself, too.



jacket by saint laurent
by hedi slimane
(available at barney's,
beverly hills), sweater
by céline (available at
barney's, beverly hills),
sunglasses by dita
stylist: sean knight.
hair: ryan randall at the
only agency using r+co.
makeup: deja marie
smith for dd-pro using
chanel rouge coco in
cecile. manicurist: brittini
rae at nailing hollywood
using the system by
formula x in curiosity.



RADAR

CHANGE OF

SIGNED ON FOR NINE MARVEL FILMS AND WITH A SLEW OF GREAT PARTS ALREADY PACKED AWAY, SEBASTIAN STAN IS A CASTING DIRECTOR'S DREAM. BY VINSON CUNNINGHAM. PHOTOGRAPHED BY ERIC T. WHITE



SCENERY

styling: john
tan. grooming:
lydia foster
at exclusive
artists.

For Sebastian Stan—former villain of *Gossip Girl*, romantic interest in *Black Swan*, ongoing Marvel antagonist, and recent Meryl Streep collaborator—change is the only true constant. He spent his childhood ping-pong around the globe, from his native Romania to a German-language school in Vienna, before landing in New York's Rockland County.

As we speak, he's on break from filming *Captain America: Civil War*, which provides a rare opportunity for the actor to relax, and be in one place. And, like the rest of the world, Stan is somewhat hooked on prestige TV. "I can't wait to see *True Detective* Season 2," he says. "And I really like that show *The Slap*—Zach Quinto's a phenomenal actor...always showing a different side." But since this *Captain America* is the third installment of Stan's mammoth nine-film Marvel deal, these respites are becoming fewer and farther between.

Stan's road to superhero stardom really began in Rockland County, where for the first time the actor could finally establish roots. "[Moving all the time] was like being in a horror movie," he says sardonically, his intense tenor trailing off into a laugh. "Maybe that's a bit of hyperbole. I mean, I feel really blessed to have had that background," he continues, "but back then it was really difficult. You want to be like everybody else, you know, fit in. There was a time when I was switching schools just about every year until I landed in Rockland."

Despite the turbulence, Stan's ambitions have been unusually constant: He's always been the performer type. "I was a crazy kid," he says. "I loved doing impressions at gatherings for family friends or whoever was around."

When he was a child, his mother encouraged him to go on auditions, and the prodding bore early fruit. "I just realized I was actually in a Michael Haneke movie," he says. "They were looking for a kid to play a Romanian orphan, I guess, and I got that part. I was maybe 10 years old."

Still, it wasn't until he arrived in the States that Stan buckled down and devoted himself to the craft that's winning him so much attention and so many high-profile jobs these days.



That training—performance after performance, come what may—has served Stan well in the high-stakes world of Marvel blockbusters, where he's getting comfortable, and quickly. "At this point I'm spoiled," he says. "It's a nurturing environment, a lot like a family. The movies are always engaging, always engrossing, and only getting better and better."

Perhaps the clearest sign of Stan's arrival in the big leagues is his upcoming appearance opposite Meryl Streep in *Ricki and the Flash*, the story of a deadbeat-mom-cum-rock-star attempting to reinsert herself into her family's life.

"It was a 'pinch yourself' experience," he says of working with Streep. "It's one of those things...you never know a person's process. I still don't know if I met Meryl Streep or Ricki, you know?"

Besides the brush with Hollywood royalty, the film was a foray into new territory for Stan, whose role as Ricki's soon-to-be-married son, Joshua, was a step away from his usual billing.

"I've never really played a character like that before," he says. "He's the oldest of the three siblings, and he doesn't wear his emotions on his sleeve, despite all the turmoil that's gone on in his family. I'm usually cast as the guy who's, like, emotionally damaged, with those feelings closer to the surface."

But again, if Stan can handle anything, it's change—and he knows there's plenty of it in his future. "It's certainly informed who I am today," he says. "I'm always moving, always on the road, always something new."

"When I was maybe 15 or so, sophomore year of high school, we did *Cyrano de Bergerac*—our drama teacher called me over the summer and told me I had to play the role. It was sort of a weirdly long and intense play for the age group," he says, chuckling, "but those days jump-started everything."

By the end of high school, Stan was already going into Manhattan, doing auditions, and taking the train back to Rockland. In college, he was landing small gigs, including one in that New Yorkiest of launching pads: a *Law & Order* episode.

Soon he was making his Broadway debut opposite Liev Schreiber, in a revival of Eric Bogosian's *Talk Radio*, an experience that set the tone for Stan's impressive, and increasingly tested, work ethic. "I learned a lot from watching Liev every night during rehearsals and the run of the show," he says. "You can't take anything for granted; you show up every day, no matter what's going on in your life, ready to work opposite someone who's gonna be there 150 percent."

Stan, steeped in the theater, can wax poetic, and slightly nostalgic, on the subject: "There's a different kind of motor behind it, an engine. You're part of something that's been around far longer than you. When you step on that stage, you've gotta have respect for all that's come before."

WELCOME TO THE FUTURE

NERO'S ALANA WATSON IS BRINGING CYBORG REALNESS TO EDM. BY HOLLY RUBENSTEIN. PHOTOGRAPHED BY DAN WILTON

"I think of myself as a cyberpunk fembot," says Nero frontwoman Alana Watson with a laugh. She's trying to explain how her mix of leather bondage gear with flowing ethereal garments enhances Nero's music, which pits her crystalline vocals against the gritty production of bandmates Daniel Stephens and Joe Ray. "I like to put on a costume and become a character in the world we've created," continues Watson. Said world is set in 2808, and inspired by retro-futuristic movies like *Blade Runner*. "If you asked me to go up onstage as Alana, who's talking to you now, I don't think I'd have the balls," she says.

Since their 2011 debut album, *Welcome Reality*, Nero have won a Grammy (along with Skrillex for a remix of the EDM group's "Promises"), collaborated with director Baz Luhrmann on the *Great Gatsby* soundtrack, and toured North America, the U.K., and Australia. Despite their worldwide success, the arresting vision of Watson, with her bright white hair and icy blue eyes, may not be familiar to all—and for good reason. "Making the first album, and even when it hit No. 1 in the U.K., I was pulling a 50-hour week as a midwife," she says. "It was mental." Watson's nursing colleagues concurred with this assessment, almost forcing her to focus on music full time. "They told me I had to go and do it," she says.

And so, on the band's sophomore album, *Between II Worlds*, out this month, Watson is taking more of a lead role. The title is "a play on where we've come from and where we're going to," says Watson, and it's a phrase that perfectly sums up her life over the past few years. Even now, with her hospital days behind her, Watson's life is one of extremes. Seated in the pretty Victorian home she shares with Stephens and their two Bengal cats in Chiswick, a leafy



this page: coat by we are leone, opposite page, from left: jacket by saint laurent by hedi slimane, pants by topshop, shoes by christian louboutin, ring by chanel, stylist: aimee croysdill. hair: meggie cousland at carol hayes management. makeup: megumi matsuno at carol hayes management.



London suburb, she explains how she tried to keep with the house's original details while decorating, with era-specific tile in the hallway and a sweet garden out back. It's a far cry from the electric King's Cross music studio where Nero recorded their album, let alone the frenetic life of an EDM act on the road for essentially three years. "When you're on the roller coaster of it all, you're sort of in it, so it took about a year before I could look back and say, 'Oh my goodness, we actually did that.'"

Five years in, it is little surprise that the group's sound and live set have congealed. "Keeping it to just the three of us emphasizes the Nero sound in its entirety," says Watson. "The music is so much more structured now. It's much more of a band feel." It's also an anomaly in a genre that typically relies on a conveyor belt of featured vocalists. But, in truth, the band members have been conspiring for even longer, growing up as best friends. "We started raving together when we were about 17, going to a lot of drum 'n' bass nights," says Watson, and her involvement in the project happened "quite by mistake—I came back from university, and they were trying to find a vocal sample. I jumped on the mic, and the rest, as they say, is history."

STEALING BEAUTY

LONDON SINGER-SONGWRITER FLO MORRISSEY TAKES A PAGE FROM '70S FOLK AND SPINS GOLD. BY LUCY BROOK. PHOTOGRAPHED BY FRANCESCA JANE ALLEN



"Do you think it would be possible for me to have a side of avocado, please?" Flo Morrissey asks our waitress, in the most polite request for avocado ever. "That's very L.A. of me," she says, referring to the two and a half months she spent in Los Angeles recording her debut album, *Tomorrow Will Be Beautiful*, earlier this year. "Everybody has a side of avocado in L.A."

We're eating lunch a stone's throw from Morrissey's home in Notting Hill in London. In denim flares, a white lace top, and a brown leather jacket, with her waist-length hair tucked behind her ears and a gold "Love" pendant around her neck, it's easy to see why Morrissey has been described as a hippie-folk revivalist. Comparisons to Joni Mitchell and her ilk have come quickly, but Morrissey insists she's never consciously tried to "do the '70s thing" and hopes her music is timeless and original, rather than simply steeped in tradition.

The second eldest of nine children, Morrissey, 20, grew up nearby and

hair: kim roy at one represents using davines. makeup: francesca brazzo using m.a.c cosmetics.



describes her upbringing as “quite unique.” She’s close to her parents—her father is an artist and a Buddhist meditation teacher, her mother works full time in Central London—and Morrissey confesses she prefers babysitting her younger siblings to hitting the town. Still, her family has yet to watch her perform. “Just no,” she says, horrified at the thought of wrangling her eight siblings and parents into a crowded venue. “Imagine. I mean, maybe one day they can be my backup singers, but en masse? No.”

The singer-songwriter definitely doesn’t need her extended family to help fill a show space. Since the release of her single “Pages of Gold”—all dreamy vocals and Laurel Canyon-esque instrumentation—Morrissey’s star has been on the rise. Her performances at the Green Man and Wilderness festivals last year cemented her status as one to watch, and last fall she opened for Damon Albarn at the Casino de Paris.

Her route to making music was relatively uncomplicated, she says: “It was always what I wanted to do, so I started learning guitar at 14 and—this sounds cringey—went on GarageBand, recorded a song called ‘Show Me,’ then uploaded it to Myspace.”

Morrissey left school at 17 to pursue her passion and managed herself until “Show Me” perked the ears of Aram Goldberg, Devendra Banhart’s manager, who promptly signed her. Before long, she’d inked a deal with Glassnote Records (home to Phoenix and Mumford & Sons) and was recording *Tomorrow Will Be Beautiful* in L.A.

“I think the album title is something I tell myself a lot,” she says, polishing off the last of her frittata. “As you get older, you have to work on things more and really make the beauty. Sometimes seeing sadness is a good thing, too. It’s about taking the best things from it and seeing the beauty in it. That’s always what I’m trying to do.”

LET'S

TALK ABOUT

**THE BIRDS AND THE
BEES WITH BRODY
JENNER. BY KERYCE
CHELSI HENRY.
PHOTOGRAPHED BY
BRYAN SHEFFIELD**

An array of gossip-mag headlines, paparazzi photos, and—depending on how deeply you probe the realm of reality-show clips on YouTube—a weird encounter with Celine Dion all make up the pop culture legacy of L.A. man-about-town and *The Hills* alum Brody Jenner. This is, of course, the natural by-product of permitting cameras to capture his daily life. But it would seem that Jenner remains unafraid of that privacy-be-damned ethos—case in point: his new show *Sex With Brody*, which, as the name would suggest, is all about his take on sex. (“There is no stone left unturned,” promises Jenner, and we believe it.)

His mother, actress Linda Thompson, and father, Olympic athlete Caitlyn Jenner (formerly Bruce Jenner), made Brody prime fodder for reality television. His parents divorced when he was a child and both remarried, which ultimately cemented his TV destiny. Thompson’s marriage to Grammy-award-winning songwriter David Foster set the scene for 2005’s *Princes of Malibu*, a short-lived series on Fox that followed the hijinks of Jenner and his brother Brandon under their stepdad’s roof (e.g., accidentally intercepting a meetup between Foster and the aforementioned platinum-selling French-Canadian songstress). Two years later, Jenner found himself swept up in the “softly scripted” story line of MTV’s *The Hills*, then searching for the perfect, totally platonic relationship with another man on *Bromance* in 2008. Around

that same time, his dad’s third marriage helped usher in *Keeping Up With the Kardashians*, a show on which Jenner continues to make guest appearances.

“Originally, the idea was for radio,” says Jenner of *Sex With Brody*, his fifth major reality-show effort. “To be honest, that was what I wanted—a job where I could not put clothes on and just bro around in sweatpants. You know, just talk. I like to talk.” Before the show was picked up by E!, Jenner’s gift for gab was channeled into Vibe Talk, the Howard Stern-inspired podcast that combined sex therapist Dr. Mike Dow’s expertise with Jenner’s candidness. “I definitely enjoy sex and always have. It’s not that I like sex more than others, I’m just more open to talking about it,” he says. “I learned about sex the same way everyone else learns about sex—by doing it! I would try new things. I would learn what I like and what I don’t.” Although he doesn’t consider himself an expert, Jenner’s experience with women is well-documented: He’s clearly very comfortable with the opposite sex and has been in several high-profile relationships. Jenner, however, laughs at the idea of being considered a playboy. “I’m not sure how to feel about that,” he says. “If anything, my experience has helped me

learn things to make my [current] relationship stronger. And, of course, my past relationships have helped with my career. That’s how I’m able to share my experience on *Sex With Brody*.”

The show also features educational commentary from Dr. Dow and the unapologetic point of view of co-star Stevie Ryan, whose opinions don’t always quite jibe with Jenner’s. “Our dynamic is, Stevie is pro-female, I’m pro-male, and Dr. Mike Dow is smack-dab in the middle,” he says. “So Stevie and I definitely disagree on a lot of things, but that makes the show.” And he’s right: Even the staunchest opponent of reality television can find humor in Jenner and Ryan debating whether it’s OK to receive a happy ending after a massage, or replying to a guy’s confession that his partner is surely thinking about Tom Hanks when they’re in bed. “Who doesn’t wanna listen to people talk about sex?” says Jenner, summing up the show’s appeal. “I think that’s a topic that people don’t really wanna talk about [themselves], but this show is completely, 100 percent about sex. I think it’s funny, it’s cool, it’s interesting, and it’s informative.”

SEX



jacket by diesel, top by
topshop, jeans by armani
jeans, boots by aldo,
jenner's own sunglasses.
stylist: maeve reilly at the
only agency. grooming:
helen robertson at celestine
agency using chanel

DANGEROUS

ORANGE IS THE NEW BLACK'S NATASHA LYONNE IS NO ORDINARY JAILBIRD. BY CHLOE SCHILDHAUSE. PHOTOGRAPHED BY SHANE MCCAULEY

Natasha Lyonne is teaching me proper texting etiquette. We're nestled in a back booth at a diner in Los Angeles' Silver Lake neighborhood, about to eat scrambled eggs and turkey sausage. She rests her head against the wall as she pulls up a GIF saved on her phone of a woman punching a human-sized penis. "A GIF always comes in handy," she explains. "It doesn't have to be something racy—it could be a gerbil eating a snack or whatever."

The 36-year-old *Orange Is the New Black* actress, a born-and-bred New Yorker, is only visiting L.A. Although she's often here for work, it's clear the woman hails from the city that never sleeps: She possesses a charming New York accent, an intrepid attitude, and admits to shoulder-checking slow-moving pedestrians, but insists it's a polite gesture. "I feel very territorial, like I've already pissed all over this town and I'm allowed to do what I want and where I want to do it," she adds. Teetering on the edge of sarcasm and sincerity, Lyonne admits to having some similarities with her *Orange* character, Nicky Nichols, a tenacious convict and former drug addict with an Upper East Side education. "Other than the fact that I was a scholarship kid, it wasn't too radically different from my own story," she muses. She delves into what it was like growing up in a major metropolis, and those two years her family spent in Israel for tax evasion purposes. It was a childhood full of pet rottweilers, BMX biking against traffic, Israeli acrobat training, and adventures with her father, who every Sunday would take her for a drive to steal all the

newspapers in their neighborhood. "It was this hilarious thing we would do," she reminisces. "Looking back, not a great influence."

These hijinks were mixed with constant go-sees. She appeared in commercials for Hershey's, Robotech, Pine-Sol, Minute Maid. And then her first big gig came at age six on *Pee-Wee's Playhouse*. "Having your child become a child actor is absurd in the first place," she says. "But if you're going to do it, at least put them on *Pee-Wee's*, because then it's, like, imagination land." Eventually, her role as a cute hippie kid on the show evolved into leading roles in cult



stylist: karen levitt. hair: ian james at the wall group. makeup: molly stern at starworks.

jacket and skirt by red valentino, top by topshop, shoes by alejandra g., sunglasses by a-morir, lyonne's own necklace.

classics like *Slums of Beverly Hills* and *But I'm a Cheerleader*, to name a couple.

"Now that I'm past the nightmare of it all—all my shenanigans and drugs—and have come out the other side, it is kind of funny to be 36 with 30 years of experience of doing my job," she says.

Lyonne, open in discussing her past drug addiction, likens the experience to being a kid who enjoys a guiltless slice of Carvel ice cream cake shaped like a whale at a birthday party before spiraling out of control and eating the entire cake alone in her room. In Lyonne's case, the cake was heroin. "It's hard to get a job after your reputation is destroyed like that," she admits. "There was a time when it felt like, 'I'm never going to do that again; that time is over.' And then you're right back in it."

It was while on the set of *Weeds*—where she played a role in the show's finale—that she first read the script for *Orange Is the New Black*. "As I was reading it, I was emailing it—which is, you know, illegal—to all my actress friends being like, 'We all need to get on this show and live happily ever after in prison.'"

Turns out, Lyonne ended up working with a group she'd never met before. "[Casting director] Jen Euston found an incredible cast—there's so many unknowns. Not any more, obviously, but there's Samira [Wiley] and Danielle [Brooks] who were literally fresh out of Juilliard. They're wildly gifted and not at all like their characters."

To Lyonne, the one quality that makes the show engaging to co-stars, convicts, and Netflix audiences alike is its relatability. "I think this show is just a heightened set of circumstances," she says. "Like everybody is always just one mistake off of being in jail. Everybody wants to rob a bank, but people rarely do it. We don't do it for a million moral reasons, but more than just that, we don't do it because the consequence of not pulling it off would be going to jail. The first thought is incredibly universal," she says and pauses. "It's just a matter of, like, 'Do I act on it or not?'"

MINDS

NOW READING

summer scorchers

from the plight of a radical frugivore to a sexy saga on a spanish isle, we've got your beach reads covered.
photographed by beth garra-brant

imperium

by christian kracht

Swiss author Christian Kracht's first translated novel, *Imperium*, focuses on a cluster of German colonies north of Australia in the early 20th century. On the remote isle of Kabakon presides the lone leader August Engelhardt, based on an actual German-born historical figure who founded an extreme sect with a peculiar interpretation of naturalism. In the novel, Engelhardt is an outsider and radical frugivore, who harvests—and near-exclusively subsists on—coconuts. An evangelical Robinson Crusoe with fervent idealism, he believes in the “sacred duty of paying homage to the sun” while naked (naturally). Increasingly removed from society, he becomes progressively unhinged and savage. A parade of ancillary characters come drifting in and out of the South Seas, their backstories recounted by an omniscient narrator, while the plantation slides into ruin and debt. Although originally published in 2012, there is a sprawling early-19th-century sensibility to Kracht's work as the adventure unfolds, all expressed in loquacious prose. SARAH MOROZ

a manual for cleaning women: selected stories

by lucia berlin

Lucia Berlin has long been overlooked as one of America's best short story writers, and it only takes readers the first couple of pages to recognize that. Although this collection is a work of fiction, the stories draw heavily from Berlin's rich and fascinating life—from her childhood in mining towns of the Wild West to her jet-set years in Chile. Berlin spent time in and out of drunk tanks while working jobs as varied as cleaning woman, university professor, and emergency room technician in order to support her four boys, often as a single mother. Wondrously enough, she never stopped writing, and this selection represents some of her best work from the '60s through the '80s. The tone is reminiscent of Raymond Carver with a dash of survivor's humor, which makes even the bleakest tales thoroughly enjoyable. JOSEPH ERRICO

the sunlit night

by rebecca dinerstein

The silver lining in a breakup is rediscovering who you really are—yet that process can feel perilously aimless at first. So it goes for Frances, 21, a college grad and newly single, who concentrates her anxieties into one intricate project—painting a barn entirely yellow—at an artist colony in Norway. Simultaneously, Yasha, a Russian-born, Brooklyn-raised 17-year-old, suddenly fatherless, makes his way to “the top of the world,” the backdrop where his father wished to be buried. Through tragedy and awkwardness, Frances is conflicted by her intimacy with the younger man as their chaotic worlds collide.

“I wanted to tell a story about attractions,” says Dinerstein of her debut. “It's about parents and long-term choices as much as it is about young people and impulses.” And it offers exactly what you'd ask of a summer read: sultriness, risk, and an ending that feels like the beginning of something solid. JESSICA CALDERON



stylist: chris lukas, models: barbie and p.j.



the invaders

by karolina waclawiak

It's very easy to be an outsider, a theme that *The Believer* editor Karolina Waclawiak has well explored in her fiction. Her follow-up to last year's underrated *How to Get Into the Twin Palms* takes place in a wealthy Connecticut neighborhood, where everybody has their nose in everybody else's business and will judge each other for it. The story focuses on Cheryl, a forty-something who married into the community and never quite fit in, and Teddy, her troubled teenaged stepson who always finds new ways to disappoint his father. Though Cheryl and Teddy are foils to their caricature-like, awful neighbors, Waclawiak offers no real heroes for the reader, instead portraying a dark, complicated little world where even the most likable people are supremely warped in their own ways. And it is a world where issues of class, race, privilege, mental illness, and melon-colored skorts get explored, the Connecticut way. ANNA FITZPATRICK

the rocks

by peter nichols

Within the first 50 pages of *The Rocks*, Peter Nichols's sophomore novel, a 70-year-old woman takes a 15-year-old boy's virginity and a middle-aged man deflowers a teen girl. But to liken the 432-page work to a steamy beach read would be grossly inaccurate. Sure, there's sex, as there seems to be in any modern-day novel, but it's just something that happens from time to time. Instead, *The Rocks* plays with nearly every aspect of humanity—from the concept of love at first sight to deception to death. Set on the hills of Mallorca, the novel opens in 2005 and trails back decade by decade to 1948. Seemingly seminal characters become obsolete, old grudges become nonexistent, and the reader is forced to let go of all major character developments. Much like any cult hit, it's a satisfying read for reading's sake—just don't expect to come out with a clear sense of what you just consumed. YASMEEN GHARNIT



meet the artist: cybèle young

photographed by nathan cyprys.

Cybèle Young knows that good things come in small packages. The Toronto-based artist's whimsical paper sculptures create an immersive universe...if you happen to have the proportions of a mouse, that is. "The smaller I make things, the bigger I'm able to express myself," she says.

Young's work wasn't always so bite-sized and fragile. "I sculpted with metal, wood, and big unwieldy things," she says. But shortly after graduating Ontario College of Art and Design, she made the switch to printmaking, discovering joy in the reduction in scale. "What started as a practical necessity became a very critical reality in my process," she admits.

Ever the sculptor, Young found herself preoccupied with her materials.

"I was using these Japanese papers that were just begging to be worked with three-dimensionally," she says. "They're extremely delicate yet totally durable. They embody this beautiful paradox that represents a lot of things in life."

Working on such a small scale heightens the margin for error. Luckily the artist's relationship with failure is strictly positive. "I've grown to really love failure," she says. "I've made sculptures, and run over them with the wheels of my work chair, and somehow, it becomes something else." In fact, that slipup inspired a project in which the artist created stop-motion videos of her squishing the sculptures. The flattened objects are repurposed as monoprints.

There's another typically terrifying notion Young has embraced: change. In fact, change served as the inspiration for the artist's June solo show at Forum Gallery in New York, as well as her book, *Some Things I've Lost*, out next month. Both the show and the book chronicle the transformation of oft-misplaced household objects—keys, glasses, a handbag—into mythical sea creatures. "Part of dealing with change is letting go, losing things, and being OK with that. I became obsessed with change," says Young, who at the time was navigating turning 40 and finally ridding herself of a two-decades-long battle with anxiety. "By connecting the interior world of humans and the exterior world of ocean-dwelling creatures, in a way, I dealt with an issue of the grander scheme." ALLYSON SHIFFMAN



THE

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SHOP

FINE-TUNING

culture club

chelsea wolfe

abyss

sargent house

Folk-metal goddess Chelsea Wolfe's fifth album, *Abyss*, has an inebriating quality to it. As you listen, you realize you've gone too far—there's a bit of fear, but then you give in to the twisted spiral. The psychedelic crunch of songs like "Iron Moon" and "Grey Days" builds up to distorted cavernous ballads like "Simple Death." All in all, it's the perfect soundtrack for drifting into a pleasant nightmare. Here, *NYLON* catches up with the woman of the hour. MAXWELL WILLIAMS

I read that the album is about your sleep paralysis.

I don't actually feel paralyzed, but part of the definition of sleep paralysis is having shadow creatures. For me, it's this human-shaped black mass that's moving toward me, and it happens a few times a week. This surreal dream state dictates the way that I view life.

You've said designer Yohji Yamamoto was an influence for this album, in particular his quote: "I think perfection is ugly. Somewhere in the things humans make, I want to see scars,

failure, disorder, distortion."

I really wanted this album to feel raw and emotional, and to have flaws and imperfections instead of trying to make it perfect—for me, perfect is skewed and asymmetric. If I have an outfit that looks too "perfect," I'll end up ripping a hole in the shirt.

I've seen you described as a witch. Do you relate to that?

When people started labeling me "goth," I thought it was a joke, but then it stuck. Being part of a subculture is actually really cool. I think it's great that there is this group of girls that identify as witches. But I would call myself a hermit more than anything.

Do you have to be friends to go on tour with another band?

Sometimes you don't know the band at all, but then you end up being good friends. Touring with Queens of the Stone Age—we learned a lot from them, because they're really respectful, but they also know how to party, which was good for me to learn as well.

on the left: chelsea wolfe
photographed by ben chisolm. top:
wolfe photographed by kristin cofer.

mac demarco *another one*

captured tracks



"Chill" is an obvious descriptor for Mac DeMarco's *Another One*, however, there's much more to the quirky songwriter's new body of work than laid-back soft-rock tunes. Sure, the mini-LP is laden with lilting vocals and beachy vibes, the latter of which were likely inspired by DeMarco's new home in Far Rockaway, New York (to which he magnanimously invites listeners in the outro, "My House by the Water"). But embedded within is the bittersweet story of love lost—or, perhaps, never found—with an elusive someone who turns out to be too perfect to be true. Each of the eight songs represents a different phase of heartbreak, swaying between regret, jealousy, optimism, and disappointment before the singer resolves, "That's fine, fine by me/ As long as, long as I know she's happy/ Happy without me," on the penultimate track. *Another One* strikes a balance between the slacker and sophisticate within DeMarco, providing a newfound sense of maturity that is sure to be embraced by his fans. KERYCE CHELSI HENRY



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culture club

around the

...in five cocktails.
photographed by
sharon radisch. styled
by sophie strangio



world

If you have an ongoing case of wanderlust, August just makes things worse. It doesn't matter if you're counting down the minutes 'til you can get out of town, or pining over past adventures—daydreams ensue. With that lighthearted-yet-fearless, globe-trotting spirit in mind, we've asked five mixologists for cocktails inspired by our favorite destinations, as well as their take on the ingredients, pro tips, and *Robinson Crusoe* fantasies. Think: private islands, the sound of waves, and, naturally, sunsets. *Bon voyage!* BUSRA ERKARA



COCKTAILS OF THE MONTH

(drinks from left to right)

KALE & PINEAPPLE CAIPIRINHA

Inspired by: Brazil

Mixologists: Gabriel Orta and Elad Zvi at
The Broken Shaker, Miami

INGREDIENTS:

1 3/4 OZ. CACHACA
3/4 OZ. PINEAPPLE JUICE
3/4 OZ. LIME JUICE
3/4 OZ. SIMPLE SYRUP (1:1, SUGAR, WATER)
1/4 OZ. KALE JUICE
PINEAPPLE SLICE TO GARNISH

METHOD:

Add all ingredients to a cocktail shaker. Add ice and shake until chilled. Strain over ice into a rocks glass. Garnish with a slice of pineapple.

"Secret" ingredient:

"The kale! It has a unique flavor when you juice it—salty, and very fresh."

OCEAN DRIVE

Inspired by: The Bahamas

Mixologist: Jack Hubbard at Callooh Callay,
London, UK

INGREDIENTS:

2 OZ. ABSOLUT ELYX
2 OZ. PASSION FRUIT PUREE
1 OZ. FRESH PINEAPPLE JUICE
1 OZ. FRESHLY SQUEEZED LIME JUICE
1 OZ. AGAVE SYRUP
2 PINCHES CAYENNE PEPPER
2 KAFFIR LIME LEAVES

METHOD:

Muddle the kaffir lime leaves, add other ingredients. Shake and strain into a pint glass over cubed ice. Cap with crushed ice, and garnish with dried whole chili and passion fruit.

Three things you would bring to a desert-
ed island?

"A boat, an outboard motor, and a big tank
of backup petrol."

KHING & I

Inspired by: Thailand

Mixologist: Michael Pieretti at Pok Pok,
New York

INGREDIENTS:

3-4 THIN SLICES OF GINGER
1 1/2 OZ. LIME JUICE
1 OZ. GINGER SIMPLE SYRUP
1 1/2 OZ. MEKHONG

METHOD:

Muddle the ginger, add other ingredients. Shake with ice, garnish with a lime wedge.

Fun fact:

"Mekhong is a Thai whiskey that tastes more like rum. It rose to prominence partly thanks to a dispute Thailand had with France over the border of Laos, along the Mekhong River."

LA QUINCEAÑERA

Inspired by: Mexico

Mixologist: Jason Eisner at Gracias
Madre, L.A.

INGREDIENTS:

2 OZ. TEQUILA AVION SILVER
3/4 OZ. ORGANIC AGAVE NECTAR
1/2 OZ. ORGANIC FRESHLY SQUEEZED
LIME JUICE
5 LARGE MINT LEAVES (DE-STEMMED)
1 KIWI (PEELED AND CUT INTO FIVE
CHUNKS)
CRUSHED ICE
DASH OF PEYCHAUD'S BITTERS
MINT FOR GARNISH

METHOD:

Add all ingredients to a cocktail shaker and muddle. Dry-shake and fine-strain into a double rocks glass. Add crushed ice and fill to the top. Shape crushed ice into a half sphere, place on top of the cocktail and top with bitters. Garnish with fresh mint.

Describe this cocktail.

"It's a boozy snow cone that is well-
balanced and fruit-forward"

CRETAN LIMONADA

Inspired by: Greece

Mixologist: Gianni Cionchi at MP
Taverna Brooklyn

INGREDIENTS:

2 OZ. SKINOS MASTIHA
1 OZ. LEMON JUICE
3/4 OZ. POMEGRANATE JUICE
DASH OF COINTREAU
DASH OF TONIC WATER
MINT LEAVES
FRESH LEMON WHEEL

METHOD:

Muddle two mint leaves in a Collins glass, fill the glass with ice. Add all the ingredients and stir. Top with tonic water, garnish with a sprig of mint and a fresh lemon wheel.

Pro tips:

"Mastiha is a sap commonly found in a type of tree in Greece and is very firm in texture, so much so that when I tried using fresh mastiha in a drink, it broke my blender. So, stick with the spirit when you can."

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PARTY ANIMAL

NYLON'S NONSTOP CELEBRATIONS



YOUNG HOLLYWOOD

Leave it to our May cover star Dakota Fanning to host a helluva party. On May 7, Hollywood's bright young things came out to Hyde Sunset Kitchen + Cocktails to fête our Young Hollywood Issue—one of our most cherished yet. With a little help from BCBGeneration, stars like Victoria Justice and Kiernan Shipka rubbed elbows with Maddie Ziegler and Ruby Rose. (They even left with some sweet BCBGeneration swag from the VIP gifting suite.) DJs Taja Barber and Johnny Danger kept the music pumping while guests sipped on custom cocktails by Deep Eddy Vodka, House of Beer lager, and XXIV Karat Grande Cuvée Sparkling Wine infused with gold leaf. And if, at any point, guests needed a beauty touch-up, beGlammed was on-site with expert stylists armed with OGG products.





HANGOUT FEST

Another Hangout Fest has come and gone and we've got the tan lines to prove it. In May, Gulf Shores, Alabama, was flooded with folks from all over the nation with one goal in mind: to party down on the beach, because how often can you see artists like Tove Lo and Beck while getting sand between your toes? (Spoiler: Not often.) Hangout Fest prides itself on being the sandiest music festival. Plus, with a lineup as diverse as this year's, there was something for everyone.



CANNES

The Cannes Film Festival is about so much more than movie screenings and lavish red carpets—it's a fortnight of social gatherings fit for modern-day royals and those who have an in. This year, we partnered up with Kat Graham to premiere her new short film series, *Muse*, inspired by her music. Held at the beachfront Plage Royale on the famous Croisette, *NYLON* and friends (including Alexis Knapp and Kimberley Garner) sipped bubbly and gazed out at yachts for days. The French Riviera is something we most definitely Cannes do.

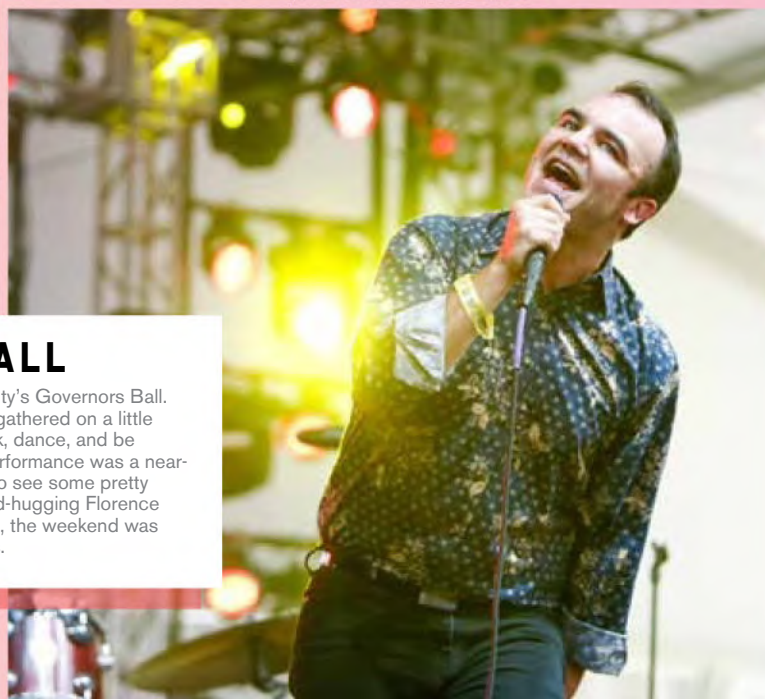


TO SEE ALL OF OUR PARTY PICS, CHECK OUT THE GALLERIES ON NYLON.COM



NYLON GUYS TOUR

The NYLON Guys Music Tour is officially a go! Tanlines have hit the road with Original Penguin, and they kicked off the tour in true Brooklyn style at Rough Trade NYC on May 13. Jesse Cohen and Eric Emm brought down the house with old classics off 2012's *Mixed Emotions*, but the, uh, highlight of the night was hearing new tracks off Tanlines' new album, *Highlights*. (It's stellar, if you haven't heard.) A photo booth was on-site for concertgoers to get their snap on, and Original Penguin filled gift bags—which doubled as coolers—with OP swag. One lucky guy even left the show with a sizable gift card, too. We'd like to think it was a solid start to this summer's coolest music tour.



TO SEE ALL
OF OUR PARTY
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GOVERNORS BALL

What a year it was for New York City's Governors Ball. For three days in June, thousands gathered on a little island off of Manhattan to eat, drink, dance, and be merry. Catching each and every performance was a near-impossible feat, but we managed to see some pretty stellar acts. From a barefoot, crowd-hugging Florence Welch to masked music producers, the weekend was rich in eclectic sounds and crowds.

ROCK OUT

PARTYING WITH OUR FAVE MUSICAL ACTS



BOOHOO.COM X NYLON: MUSIC ISSUE PARTY

It's no secret that music is our lifeblood here at *NYLON*. So when the time came to celebrate our annual Music Issue, it was go big or go home, and we went with the former, teaming up with boohoo.com to throw a full-on extravaganza. Our cover star Marina and the Diamonds brought Charli XCX, Jack Antonoff, ASTR, and other friends from Neon Gold Records to a little pre-dinner nosh at The Library at New York's Dream Downtown where they were greeted by boohoo.com gifts. The party continued at TAO Downtown, where recording artists like Shamir and Kiesza schmoozed with some of New York's finest—and left with some seriously cool Sephora and Formula X swag.



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T.U.K. FOOTWEAR's new line of VIVA creepers is designed to transition the brand's classic style into a more advanced, wearable shoe, without compromising the original look of a traditional creeper. While the major difference will be felt in the weight, flexibility, and overall comfort, the styles will continue to feature T.U.K.'s signature bold, edgy aesthetic. tukshoes.com, [@tuk_footwear](https://twitter.com/tuk_footwear)



TANLINES

Indie-rock duo Tanlines may be known for their sense of humor on social media, but their latest album, *Highlights*, is no joke. It combines electronic and live music for a straight-up infectious sound you're sure to be playing through the dog days of summer. tanlinesinternet.com



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Inspired by the timeless look of vintage European dancing shoes, Sanuk's new Alphie Collection is made for all-day comfort. Add in some premium leather detailing and an incredibly cushiony footbed, and you've got a Sanuk shoe that can't be overlooked. sanuk.com



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